

BAND OF HORSES + SLOW FOOD + INGLOURIOUS BASTERDS

August 28, 2009 | Volume XXVIII | Number 34

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WEEKLY



Dr. Defazio

SEEKING A CURE FOR CONSTIPATED, BLOATED
AND MALIGNANT HEALTH INSURANCE, P. 12

best of eugene

2009-2010

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2009! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about EW

Worst thing about EW

Best category we should've included (and who'd win it)

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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EW CAST OF CHARACTERS

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weekly

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LETTERS TO THE EDITOR

Legislators, stop spinning your wheels. They don't want to hear and will not be swayed by all the attempts to show them this is a good plan. It's a waste of your time and energy. The majority of Americans want health care reform, so the Democrats should just do it, any way they can. You cannot ever appease the yellers.

I am tired of hearing the town hall yellers and screamers. Everyone in the room should yell back for them to be silent and let the discussion continue.

Diane DeVillers
Eugene

GET UP, STAND UP

The Aug. 20 issue of *EW* was of special interest to me because the group I co-founded, The Pitchfork Rebellion, had a full page in that issue advertising our upcoming Rally to Save the Forest. I began thumbing through the issue and read an article so important that we are going to make it a featured element of our Mock Trial on Monsanto at our rally.

That article appeared in the Aug. 20 issue (see www.eugeneweekly.com). "Franken-food" by Ken Roseboro shockingly documents how Monsanto has poisoned our local and national food production. What they have done with beets in our area they have also done with other crops all over the world to the detriment of our collective well being.

The time has come to do as Bob Marley advised and "Get up, stand up" stand up to Monsanto. To hear more about their evil antics locally and around the world, attend the Mock Trial of Monsanto at our Aug. 29 rally. As an enticement, I will reveal one of the penalties Monsanto will suffer in the street theater skit that I just completed composing.

That penalty? We will invite the attendees of the rally to endorse a proposal that we, here and now, begin a boycott and nonviolent war against produce grown in Oregon or imported into Oregon that has been grown with Round-Up Ready seed, starting with the Round-up Ready beets that were the subject of the "Frankenfood" article. I beg each of you reading these words to read that important article and support the cause of Philomath organic farmer Frank Morton.

Day Owen
Triangle Lake

THE BAND RESPONDS

This is in response to the letter (7/30) from Corona Hats, "Louder Not Better," detailing her disappointment in the Riverbank Path Promenade July 19. Her letter named our band, Common Ground, singling us out at several points for specific criticism. Unfortunately, Hats misstates the events of that afternoon. We are sorry that she came away from the Promenade disappointed, but we also wish to clear up several factual errors in her letter.

According to the Promenade event manager, Hats first approached him during one of our sets and asked if she could come up on stage and play some of her own songs. The event manager said "no," but told her that she was welcome to perform anywhere she chose along the entire length of the Promenade path. She then approached our band and asked the same question. We declined, because it was not our call to make last-minute changes to the Promenade performance schedule. Common Ground made a commitment to perform for the Promenade event that afternoon; it was our professional responsibility to follow through, and we did.

Hats said Common Ground was "A loud band that was there because of ego and money," which wholly misrepresents both our band and the Promenade event: Common Ground agreed to play the Promenade for free to show our support for this community, as we have done at other benefit concerts in the past.

It's great that she wants to share some of her own music with the community! We suggest that she consider attending some of the open mike nights at local music venues, or applying for a spot at events such as the Saturday Market, Folk Festival or Eugene Celebration.

Lorin Hawley
Member of Common Ground

OBSTRUCTING PROGRESS

When I read in Josh Schlossberg's (7/16) Viewpoint, "Pale Green Eugene: a forest activist leaves his chosen city," it felt like a punch in the gut. Schlossberg is a tireless advocate for the greater good. Not surprisingly, he used his wisdom and editorial space to discuss some of our major challenges/problems like clean air, climate change, sustainability and police corruption to hopefully inspire, educate

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LETTERS TO THE EDITOR

and motivate. The East Coast's gain is surely our loss.

However, a letter writer in the same edition whose departure would most certainly benefit Oregonians is Republican State Senator and Minority Leader Ted Ferrioli. In contrast to Schlossberg, a dedicated conservationist and patriot, Ferrioli is a conservative, committed to protecting plunderers and polluters.

With all the serious issues facing Oregonians from health care to unemployment, how did the Republican minority leader use his opportunity to communicate to the public? He whined about a handful of non-violent activists protesting environmental destruction. The

anti-environment, anti-choice, anti-family, anti-science, anti-government, anti-regulation, greed-based, pro-corporate Republican philosophy has and continues to hurt Oregon and the rest of life on Earth. It is unfortunate, but the truth is, Ferrioli and the Republican Party have become complete pathetic and embarrassing obstructions to progress.

Joshua Welch
Eugene

TOTAL SOCIALISM

Over my lifetime, I have watched personal liberty and freedom slowly ebb away by what appeared to be reasonable explanations about what was "for the public

good" from our federal government.

But I am horrified to see how quickly, in the last few months, the federal government has encroached on so many of our individual rights and freedoms — to the point of total socialism. Perhaps the former Soviet leader, Khrushchev, was right when he said that America "won't accept communism outright, but we'll keep feeding you small doses of socialism until you'll finally wake up and find you already have communism."

Our own government now wants to force me to have health care, pay even more taxes, limit the amount of money I can make, limit the size of car I drive and not allow me to choose the school my child

attends. What on Earth has happened to the Land of the Free?

I am exasperated that so many people seem to swallow this without thought. I encourage others to call, email, fax and personally visit their state and federal senators and representatives to express their opposition to anything that expands government.

I don't consider myself an activist, but I will gladly join the ranks from 11 am to 12:30 pm Sept. 12 at the Capitol Steps in Salem in a show of numbers supporting the March on Washington, D.C., on that same day to protest taxes, the socialization of our nation and violations of our Constitution. See www.marchonsalem.com

Dane Smith
Springfield

EDITOR'S NOTE: The quote from Nikita Khrushchev is a fake, according to the book They Never Said It by Paul Boller and John George.

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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A BETTER BIOMASS PLANT

Controversy surrounds the proposed Seneca biomass plant, which would burn logging slash, releasing toxins into the air in Eugene. But there are other ways to create energy from waste, and a proposed bioenergy plant in Junction City seeks to offer a cleaner alternative.

Mike McKenzie Bahr, Lane County community and economic development coordinator, says the proposed bioenergy park that will produce energy from grass straw, a byproduct of the grass seed industry, and other wastes, will involve no burning. "Since we eliminated burning," he says, "why burn?"

The bioenergy park being developed by a team of people from Lane Council of Governments, Lane County, Oregon Seed Council and the Oregon Department of Agriculture. The park would be one in a proposed string of such facilities up the Willamette Valley that will produce energy from "problematic wastes that don't have a home," McKenzie-Bahr says. Milo Mecham of LCOG says a string of facilities instead of one large facility would cut down on the distances that grass straw and logging slash would have to be trucked.

According to McKenzie-Bahr, the goals of the bioenergy facility include not only not burning, but also not displacing foods, like corn-based ethanol does.

The facility would involve an anaerobic digester, which McKenzie-Bahr says in laymen's terms means that bacteria in a sealed container would digest material such as grass straw and possibly grape leaves from local wineries, among other wastes. "The bacteria does two things," he says. "It poops and it farts. It farts methane."

The methane would then be used to power diesel engines, also in a sealed-off area, to produce electricity. McKenzie-Bahr says that the CO₂ byproduct of the engines would go back into digester to aid the bacteria. The heat from the engines would be used both in producing cellulosic ethanol from agricultural wastes, and in drying and compressing the "dirty wood" from logging slash piles into biobricks for home heating.

Mecham says that the biobricks burn cleaner than the more moist wood ordinarily used in fireplaces and wood stoves.

The other byproduct of the anaerobic digester, McKenzie Bahr says, is the "poop" from the bacteria. That becomes compost, which can then go back to the grass seed growers who can use it to replace the nutrients the field burning process gave the soil.

Lisa Arkin of Oregon Toxics Alliance, which has worked to end field burning and spoken out against the Seneca biomass plant, says, "At first glance, OTA is very supportive of an anaerobic digester; it's a fascinating thing for Lane County to investigate."

McKenzie-Bahr says another key component of the plant is maximizing local jobs out of the process. The funding, he says, will be based on an industrial park model with public financing to set up the grounds and private green energy companies paying for their facilities. They hope to break ground on the facility in 2010. — *Camilla Mortensen*



PERMACULTURE GATHERING BEGINS FRIDAY

The 12th Annual Eugene Permaculture Gathering runs Aug. 28-30 this year. The event was previously known as the Cascadia Ecofair and will take place at Maitreya EcoVillage, 1641 W. Broadway in Eugene.

The event features meals, entertainment, tours, and workshops on introductory gardening, soil fertility, food preservation techniques, swine flu, rainwater catchment systems, beekeeping, building sustainably with accessible materials, property conversion, neighborhood collaboration and much more, according to Clay Grantham, a UO sociology doctoral student who will speak on "The Truth About the Economic Meltdown."

Other speakers include Joshua Smith, Luna Lacy, Brian Basor, Rick Valley, Jude Hobbs, Heiko Koester, Heather Flores, Jan Spencer, Devon Bonady, John Sundquist, Taylor Zeigler, Nick Routledge, Mark Robinowitz, Matt McRae, Megan Hinkel, Indigo Ronlov, Aleta Miller, Charlotte Anthony, Dan Armstrong, Eric Meyer and Joshua Smith.

"Permaculture is a design system for creating sustainable human environments," Grantham says. "It is based on an ethic of interacting with the natural world in mutually beneficial ways, and meeting our basic needs closer to where we live, without dependence on extraction of resources from other locations."

Sliding scale ticket prices for the whole weekend start at \$30. Daily rates, work trades and scholarships are available. For more information or registration, visit permaculturegathering.org or call 345-6822.

news Briefs



CONFUSED ABOUT HEALTH CARE?

One thing is clear after Congressman Peter DeFazio's recent packed town hall meetings: Most people are unclear about the proposed health care plan. Attendees at the Aug. 18 meeting in Eugene came and stood in line in the hot sun to protest, counter-protest or sometimes to find out a little more about all of the brouhaha.

Eugenean Peggy Casper said she attended the meeting in order to find out more about co-ops. She said currently she and her husband have good health insurance, but they are looking into options for when he retires. Health care cooperatives began making news after the Obama administration indicated it might accept co-ops as a possible alternative should the public option get written out of the health care bill.

Sen. Ken Conrad (D-ND) is a strong advocate of co-ops. He has put up a website (www.conrad.senate.gov) addressing many of the questions about how he proposes the co-ops be run under his "Consumer Owned and Operated Plan" (CO-OP). In his proposal, the co-ops would be nonprofits that would provide insurance to members and contract with provider networks for care. The federal government would provide the seed money for the co-ops, but after that they would be run by members and a democratically elected board that "would make decisions such as determining premiums, benefits covered, deductibles and co-pays."

Seattle-based Group Health Cooperative here in the Northwest is often cited as an example of a successful medical co-op, as is Group Health Cooperative of South Central Wisconsin, which ranked 8th in the nation in commercial health care plans, according to a National Committee for Quality Assurance study published in *U.S. News and World Report*.

Other town hall attendees came to express displeasure over issues they think are being raised by President Obama's proposal to reform health care. Sandra Hickey of Corvallis came to the meeting holding an "Obama Lies, Granny Dies" sign. She said, "I don't think we should give illegal immigrants health care, but Obama's going to give health care to the illegals, but not seniors."

Obama addressed that concern in his most recent weekly address on Aug. 22, when he said, "Let's start with the false claim that illegal immigrants will get health insurance under reform. That's not true. Illegal immigrants would not be covered. That idea has never even been on the table."

Francisca Levy-Johnson, a city human rights program staff member attending the

meeting, but speaking she said while "on vacation," said that those "afraid of a national health care plan," should know that "there are piles of research on how immigrants access health care services. They don't."

Obama's recent weekly radio address tackled other misrepresentations of the proposed plan including government funded abortions and so called "death panels." DeFazio also addressed such issues if they arose from a questioner at his meetings and handed out a fact sheet on the proposal to attendees, as well as a comment card and an invite to join in on his Sept. 3 "TeleTown Hall." Sign up by 5 pm Sept. 2 to participate. See www.defazio.house.gov for more information. — *Camilla Mortensen*

BIKE PROJECTS MAKE GOING GREENER

While billions of taxpayer dollars go into local freeways that throttle livability and the planet, a few million are being spent on greener, more human transportation.

Here's a look at some major upcoming bike projects based on documents from the Metropolitan Policy Commission. The MPC is the less known, less democratic interjurisdictional committee run by LCOG (the less known, undemocratic local planning bureaucracy) that oversees

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

In Iraq

- 4,334 U.S. troops killed* (4,331)
- 31,469 U.S. troops injured* (31,463)
- 185 U.S. military suicides* (185)
- 1,123 U.S. contractors killed (accurate updates NA)
- 101,388 to 1.2 million civilians killed*** (101,326)
- \$676.5 billion cost of war (\$674.5 billion)
- \$192.4 million cost to Eugene taxpayers (\$191.8 million)

In Afghanistan

- 798 U.S. troops killed* (783)
- 3,614 U.S. troops injured* (3,522)
- \$225.1 billion cost of war (\$224.5 million)
- \$64.0 million cost to Eugene taxpayers (\$63.9 million)

* through August 24, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet* survey, 2006) to 1.2 million (*Opinion Research Business* survey, 2008)

all the freeway projects and a few bike projects. Here are the bike projects:

• **Springfield Middle Fork path.** An MPC amendment last month “slips construction to 2010” of the first phase of this \$6 million project. Curiously, Willamalane has planned the first \$3 million phase as the portion east of the planned Quarry Creek Bridge. Funding for the second phase west of the bridge, connecting the path to popular Dorris Ranch, remains unclear. Also unclear is funding for a possible bike bridge across the river to the Buford Park/Mt. Pisgah Arboretum area. Biking from Eugene all the way to Pisgah on scenic and quiet off-road trails along the river has long been a dream of local cyclists.

• **Delta Highway overpass.** Half of this \$6 million project is funded by the Obama stimulus and is supposed to start in the next month. A few right-wingers (including a Republican U.S. Senator from Oklahoma) have complained about this and other bike projects. But the bridge is more about mitigating the impact of a dangerous freeway that cut off huge neighborhoods full of kids and families from the city’s riverfront parks and bike paths, one of the city’s most popular amenities. The elevated bridge will also provide scenic views of the Delta Ponds, former gravel pits excavated for the freeways that are now successfully restored into habitat for heron, turtles, geese and beaver.

• **Eugene riverfront bike path under Beltline.** This \$2.2 million project will mitigate the impact of the Beltline freeway cutting off the 17,000 people in Santa Clara from the river by providing an underpass and connection to the riverfront bike and park system. Accommodating unsafe gravel truck driveways delayed the project and added another \$1 million in cost to relocate the path to the other side of an access road. The project now appears to be planned and funded, but it’s unclear when the bike path will be completed.

• **I-5 underpass.** As a tiny part of its ongoing \$180 million I-5 bridge widening

Katu Ku



project, ODOT has included a \$1.5 million project to connect the riverfront bike trail through the freeway mess. — *Alan Pittman*

DOGS POISONED

When Shay Casey sent her boyfriend and their two dogs off for an afternoon of fishing on Elk Creek in Douglas County on Aug. 21, she thought Porter Cable the puppy and Kuta Ku the therapy dog would spend a couple of hours romping in the sun and water. Instead both dogs died within minutes of arriving at the river.

Casey says her boyfriend got to the confluence of Elk Creek and the Umpqua River near Elkton around 4 pm and began to fish. Within 15 minutes Porter, the puppy, began going into convulsions. Thinking the dog was drowning, the pup’s owner began to give him mouth to mouth, only to see Kuta begin to convulse. Suspecting poison, he rinsed his face and mouth, gathered Porter in his arms and began to run to his truck. The puppy died on the way there. Kuta died in the truck shortly after. “I just feel like I let them down,” Casey’s boyfriend says.

What killed the dogs, and even what is going to be done about it, is still unclear. Casey thinks the fast acting toxin may have been some sort of predator poison — strichine or an M-44 cyanide device — set out to kill coyotes. Brooks Fahy of Predator Defense, who has been working

to ban such predator poisons that kill family pets as well as the coyotes they target, agrees. He says this case sounds like many others he has looked into over the years.

Dwes Hutson of the Douglas County Sheriff’s office, one of the many agencies involved in investigating the issue, says a search didn’t turn up any toxic residue, but Casey and her boyfriend, who asked not to be named, say they have now been told that both the remains of meth manufacturing and a possible illegal baiting situation were found.

Casey says at this point from talking to other people in the area, it appears that at least three other dogs have all died at the creek in the past three weeks. As of Aug. 24 no signs had been posted at the creek to warn others of the danger.

“We don’t know if it’s a criminal case or just a tragic accident,” Hutson says. “Our priority is to find out what the substance is.”

Hutson says the Sheriff’s office will begin posting signs near the creek Aug. 25.

According to Fahy, if there is illegal baiting near the river, it could also affect wildlife like eagles and osprey that feed on carrion.

The remains of Porter, a 9-month old blue heeler, and Kuta, a husky, will be tested for toxins. Casey says that Kuta was a therapy dog for the alter-abled whose owner is currently teaching in Thailand. “They were both really good boys,” she says. “They didn’t do anything to anyone.”

Fahy says it’s not unusual for victims of pet poisoning to not come forward or not

want to give their names, “People are so intimidated by this,” he says, “it’s scary.” He adds, “People are afraid of retribution.”

The couple is determined however to find out what happened to the dogs, “I don’t want this thing to be forgotten about because they are just dead dogs,” Casey says, “They’re family members.” She says that the couple wants to get the word out, to warn others who may be going to the creek during the next warm spell or over Labor Day weekend.

The couple plans to have the dogs’ bodies taken to OSU for testing. Results on the tests will take several days. Casey says, “Seeing the dead dogs in the truck, I’ll never get that picture out of my head.” — *Camilla Mortensen*

ACTIVIST ALERT

• A community reception for Eugene’s new **Police Auditor Mark Gissiner** will be from 4 to 6 pm Thursday, Aug. 27, in the McNutt Room at City Hall.

• **City Club of Eugene** is on summer break and is planning an informal gathering to collect input, feedback and suggestions. The free, no-host event is open to anyone interested in City Club, and begins at 6 pm Thursday, Aug. 27, at High Street Brewery and Café, 1243 High St. To get on City Club’s mailing list, send a note to mm@prpr.com

• **Friday, Aug. 28, is the extended deadline** for public comments to Lane Regional Air Protection Agency on Seneca’s proposed wood-burning power plant. The burner will emit about 500 tons of pollutants into west Eugene’s air every year. Deliver comments to LRAPA, 1010 Main St., Springfield 97477 or email to colleen@lrapa.org or call 736-1056. Find talking points at www.oregontoxics.org

• The Pitchfork Rebellion is planning a **free concert and mock trials** at 2 pm Saturday, Aug. 29, outside the old Federal

SLANT

• **Who’s responsible** when an inmate is released early? This week the family of a local woman who was raped by John Reid Dawson filed notice of intent to sue Lane County government. Dawson had been released early from the county jail after spending less than a day of his one-year sentence for shoplifting and resisting arrest (not theft and assault as the *R-G* story claimed). He went on to commit much more serious crimes. Ordinarily, the county cannot and should not be held responsible for the actions of former prisoners, whether they are released early or not.

What could be relevant if this case goes to court is the method by which the Sheriff’s Office determines who gets an early release. At this point it’s all a big secret, declared confidential by the judges, the sheriff and the warden. Why was Dawson released after one day while homeless people who steal shopping carts occupy jail beds? Citizen efforts to find out how the system works have been thwarted, and even the county commissioners have not gotten the information they have requested. We hear the commissioners have been promised one day’s statistics, but it will take 140 staff hours to compile at a cost of \$4,000. How hard can it be to extract useful information from a computerized database? And what can we really learn from one day? Perhaps the family eyeing the lawsuit sus-

pects the Sheriff’s Office has something to hide.

We recognize the difficulty in deciding who gets out early and who doesn’t, but we need a much higher level of transparency in the risk assessment process. Without that transparency, the county commissioners, county Budget Committee and voters will not be able to make informed decisions on how our limited public safety resources should be spent. And more lawsuits could be coming. What’s ironic is that the county government is liable for screw-ups in the risk assessment program, but the commissioners have no knowledge of how it works. Where’s the accountability? You can’t sue the courts, or even sit in on judges’ meetings.

• The more we learn about the **Seneca biomass burner**, the less we like it, particularly since less toxic ways to generate power from waste products are being proposed in Junction City and elsewhere (see News Briefs this week). One of the problems with the Seneca plant that hasn’t gotten much attention is the huge amount of ash that will be generated daily. We’re not talking about anything on the magnitude of coal ash in Tennessee, but still, tons of toxic wood ash will need to be disposed of, and Seneca figures it will just work it into other products to be distributed around the area in landscaping, agriculture and forestry applications. The

ash will contain manganese, chloride, sodium, barium and mercury. Will the products containing this dangerous ash be labeled? Doesn’t look like it. Friday is the last day to submit public comments to LRAPA on the Seneca plant (see Activist Alert).

• Oregon’s campaign finance laws serve a very important purpose. Without them there would be little difference between a contribution to fund a political campaign and a bribe. Enter **Sid Leiken**, the Republican mayor of Springfield now running for Congress. When cornered, Leiken claims he gave \$2,000 in campaign contributions to his mom, supposedly for a poll. But as yet, there’s scant evidence the poll was actually done. Did Leiken simply pocket the money? Why did he give his mom a bundle of cash rather than a check? Why did he hire his mom for a poll rather than someone with experience in scientific polling? Was the \$2,000 “donation” to Leiken in exchange for something? Has this happened before? Should someone who can’t/won’t provide documents to answer these questions be mayor, much less sent to Congress where the stakes are much higher?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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news_briefs

Building at 211 E. 7th Ave. in Eugene. On "trial" will be the "forest-raping, climate changing, corporate eco-terrorists and the government agencies that are under their thumbs," including Monsanto, the Oregon Department of Forestry, and the Pesticide Division of the Oregon Department of Agriculture. Speaker Day Owen will speak on, "Who are the Real Eco-Terrorists?" See News Briefs last week.

• **Health Care For All-Oregon** and the Archimedes Movement are meeting from 6:30 to 8 pm Wednesday, Sept. 2, at the EWEB Community Room, 500 E. 4th Ave. On the agenda are a review of key congressional health care positions, changes suggested by Oregon congressional members, and an analysis of different groups lobbying Congress. See <http://hcao.org> for more information.



ON THE WEB THIS WEEK

- More letters to the editor, and additional content from our cover story on Peter DeFazio's town hall meetings.
- The Next Big Thing now has more than 90 local songs to listen to and vote on, 60,000 page views and 5,000 absolute unique visitors.
- On the blog: Alan writes about the

city's plans to use border collies to herd and help relocate geese from the concrete ponds at Alton Baker Park and posts comments gleaned from an employee at the R-G regarding the recent round of lay-offs. Intern Natalie Miller writes about Fenario Gallery's current show, and Suzi posts video and interviews promised in last week's Oregon Shakespeare Festival stories. Molly posts photos and the backstory from her fashion photo shoot at Delphina last week. Ted asks the perennial question: Is it wrong to pay for sex?

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taxpayers and seniors, DeFazio said.

The Republicans' "principle negotiator" on the bipartisan Senate panel is Chuck Grassley of Iowa who, faced with a "right-wing primary" challenge for re-election, "has now begun talking about the euthanasia panels and other Republican blather," DeFazio said.

Republicans have falsely claimed that Obama's reform proposal includes "death panels" which will refuse care for grandmothers, a lie widely repeated on conservative radio and TV, but thoroughly discredited by facts.

"The odd thing here," DeFazio said, is that the Medicare drug insurance passed and signed by Republicans under Bush and written by the pharmaceutical and insurance industry, has the same provisions of end-of-life consulting that Republicans have now falsely latched on to as evidence of "death panels." The Republican's Medicare Part D law "contains the same provisions," DeFazio said. "Clearly this is just an excuse."

DeFazio says he doesn't know if the Senate will pass a bill with a public option of government insurance, but he thinks the House will.

This week, Nobel prize winning economist and columnist Paul Krugman wrote that

'They are concerned that health care isn't really going to be about them so much as it's going to be about the insurance industry or the pharmaceutical companies'

— PETER DEFazio

DeFazicare

CITIZENS PACK DEFAZIO'S HEALTH CARE TOWN HALLS *By Alan Pittman*

When Congressman Peter DeFazio comes home to hold his summer rounds of town hall meetings, he usually gets 100 to 150 people to show up to his largest in Eugene. But last week, a standing-room crowd of more than 1,000 filled the biggest room at the Eugene Hilton conference center.

While the mainstream media has focused on opposition to health care reform at other congressional town halls this month, DeFazio drew a standing ovation for his support of reform.

"I feel very strongly we need a public option," said DeFazio of Democrats' proposal for government-run health insurance to reduce costs by competing with private insurers.

But, based on the applause, perhaps a fifth of the people appeared opposed to reform. One woman held a sign that read, "Healthcare, Just say Nobama." To boos hushed by DeFazio, another woman said she even opposed the existing Medicare government insurance for seniors, an

unpopular position Republicans in Congress have not dared take.

In an interview after the meetings, DeFazio said, "There's a lot of misinformation, obviously." He added, "There has not been a very effective job communicating with people what health care reform means to them."

DeFazio said people are still angry about the Wall Street bailout and the failure to pass banking reform. "People are concerned that it's business as usual, and they are concerned that health care isn't really going to be about them so much as it's going to be about the insurance industry or the pharmaceutical companies."

With health reform reportedly now floundering in Congress, DeFazio faults Obama for not being more clear. "The president should have had five or 10 clear principles from day one and said these are the things that have to be in this bill, or I'm not going to sign it," DeFazio said.

"He [Obama] was basically just pretty hands off until recently, and that's a problem because Congress speaks with many, many

voices and that's been part of the confusion here," DeFazio said, noting the many versions of legislation. "The president hasn't clearly defined what his bottom line is and what he's trying to accomplish."

DeFazio said Democrats could try to go it alone without Republican support. Getting every single Democrat and independent to vote for reform for the 60 votes needed to avoid a Senate filibuster is "somewhat unlikely," DeFazio said. But he said the Senate could "act like a democratic body and not like a private club and do things with 51 votes, which they could do under the Constitution."

Such an approach would "stretch themselves a little bit and change their rules," but DeFazio noted that Republicans threatened to do the same when they wanted to pass things. "Would it be the best message? Probably not," DeFazio said of the non-bipartisan approach. "But if [Republicans] are not going to be constructive, and [Democrats] want to get a bill done, that's a possibility."

DeFazio said he's doubtful reform will come out of the bipartisan Senate panel working on health care. The lead Democrat in the group, Max Baucus of Montana, "totally sold us out" in supporting the Bush tax cuts for the wealthy and the Medicare prescription coverage changes, he said. The Medicare bill was "a total rip-off for the pharmaceutical and insurance industry" at the expense of

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progressives, who have unsuccessfully pushed for a single-payer system such as the lower cost, higher quality plans in Europe, are now "furious" that even a far weaker public option compromise may be dropped. "Progressives are now in revolt," Krugman wrote.

A woman supporting a single-payer system drew applause from an apparent majority of those attending the Eugene town hall.

DeFazio responded that compared to many single-payer nations, "basically our insurance is twice as much as the nearest, and our outcomes are not better."

But DeFazio said he supported the president's decision to oppose single payer in favor of improving the current corporate system. Single payer would have been too controversial, DeFazio said. "If we were discussing single payer tonight, we would have been in Autzen Stadium," he said. "The Senate doesn't even want to go along with a public plan option."

A majority of the members of the 80-member Progressive Caucus in Congress have previously said they won't vote for a bill without the public option.

DeFazio is a member of the progressive group but says he hasn't gone that far. "There are a few people drawing an absolute line in the sand. I haven't," DeFazio said.

DeFazio said he and others "have expressed very strong concerns" that reform include a public option to keep insurance costs down. But DeFazio suggested other options such as tightly regulating insurance, a public utility model with controlled rates or repealing insurance companies' anti-trust exemption. "There may be other ways to rein in their price gouging, but one of the most straightforward ways is with the public option."

If the public option doesn't pass, "a fallback could be, but it might even be harder to do, to pass my bill to end their [insurance companies'] anti-trust exemption." DeFazio cites a consumer group's study indicating \$40 billion in savings in car, home and health insurance from repealing the exemption. But consumer advocates have unsuccessfully pushed for repealing the anti-trust exemption for at least three decades.

DeFazio noted that efforts to reform health care date back to 1910 when Teddy Roosevelt was president. "We've been talking about it for 100 years."

"It may be that the only way to get this done is for an extraordinary intervention and effort on the part of the president where he calls the principals to a conference somewhere, locks the doors and says we are not leaving until we get legislation," DeFazio said. As an example, DeFazio cites an Air Force base conference under President Bush I where Republicans gave up their no new taxes pledge to close a budget deficit.

"If it takes three months or six months to get this done and get a good bill, then we should do it," DeFazio said. Health care reform advocates have worried that any delay could make change more difficult, especially if Democrats face tough midterm elections. But DeFazio said time may be on reform's side: "The problems aren't going away; they're only getting worse."

Here's more from DeFazio at his town hall meetings in Eugene and Springfield:

• Bankrupt RV company Monaco failed to pay its half of insurance premiums for some employees, according to DeFazio. Now some

former employees are facing medical bills that are not covered. "Many are being told they're going to have to pay," DeFazio said.

• DeFazio said he heard from a business that worries it will be forced under by rising health care costs. Health insurance costs have doubled in 10 years, and the trend is for those costs to double again in the next decade, to \$24,000 a year for the average family.

• One leading reform bill would subsidize insurance premiums so that a family of four living at a poverty level income of \$14,000 a year would pay \$14 a month for family insurance. The same family would pay \$200 a month if they had an income of \$44,000 a year.

• Some have proposed that co-ops would be an option to replace a government run public option. But DeFazio said that studies have shown that for lowering costs, "they don't work."

• An estimated 70 percent of the uninsured have jobs that don't provide insurance.

• DeFazio said a woman with breast cancer testified that her coverage was canceled because of a pre-existing acne condition. The reform proposals would ban coverage refusals, DeFazio said, except for fraud.

• The lack of universal health care means that many uninsured people end up in the emergency room because they lack preventive care. Hospitals are required to treat these people. The facilities make up the uncompensated cost of more expensive emergency room care by charging everyone else more. The uncompensated care adds an estimated \$1,400 yearly cost per health insurance policy.

• Preventive care is far cheaper than emergency room care. DeFazio cited the example of an uninsured woman with a complicated pregnancy who spent a week at McKenzie-Willamette Hospital at a cost of \$60,000. The emergency delivery could have been prevented with a couple thousand dollars of prenatal care.

• A bill DeFazio supports would provide student loan forgiveness to encourage more people to go into primary care in communities that need doctors. DeFazio also says he supports converting bank subsidies for guaranteed student loans into direct student loans that carry lower interest rates and cost taxpayers less.

• Some insurance companies have "special benefit teams" that look for ways to deny coverage to people on their plans that have cancer, according to congressional testimony.

• Oregon is penalized for its efficiency by getting reimbursed for Medicare at a lower rate than East Coast states, according to DeFazio. He has introduced legislation to increase Oregon's reimbursement rate.

• If the federal government negotiated for lower drug prices like private insurance companies, it would save \$40 billion a year on Medicare. But Congress outlawed such bargaining on the behalf of taxpayers.

• A woman asked DeFazio how citizens can affect a debate in Washington that appears dominated by lobbyists. DeFazio said people should talk to people who don't agree with them and should not assume others will speak for them or represent their interests in the debate. "Speak out," he said.

Read Rick Levin's observations of the town hall meetings at www.eugeneweekly.com

A Physician's Perspective

WE'RE PAYING MORE AND DYING SOONER

By Todd Huffman, MD

EDITOR'S NOTE: The following is condensed from a handout a local pediatrician prepared for his patients' families.

OK, I know it's not perfect, but isn't the American health care system still the best in the world?

No. Not by a long shot. By almost every measure, America is much less healthy than a modern nation should be. Our system of health care is so dysfunctional and unjust that we *spend more and get less* than almost every other developed nation. We have the worst of both worlds: complexity, restrictions and skyrocketing cost increases, all without the redeeming benefit of health coverage for every American.

What do you mean, "less healthy"?

The U.S. is the *only* rich country that does not guarantee health care for all its citizens. In all other wealthy countries, health care is fairer and cheaper and, in most cases, produces better results. Though the U.S. has far and away the most expensive per person health care system in the world, we lag behind most developed, and some not so developed, countries on virtually every health statistic you can name.

We're 67th in childhood immunization rates, right behind Botswana. We do worse than 32 countries in child mortality under age 5. Our infant mortality rate is more than twice as high as in Japan and Sweden, and worse than in Cyprus and Cuba. And black infant mortality in this country is still twice the white infant mortality rate.

We are well behind other developed countries on measures from cancer survival to diabetes care. Our citizens are the most likely among rich nations to delay or forego treatment because of cost. We're seven times more likely, in fact, to report going without needed tests or prescriptions due to cost than our neighbors to the north, Canada.

We are so far down the list in medically preventable deaths that the U.S. is just 45th among world nations in life expectancy, down from 1st in 1945, and 17th in 1960.

Bottom line: We're paying more and dying more, or at least sooner. Craziness.

What do you mean, "paying more"?

Again, contrary to public myth, the U.S. does not have the world's best care. It has the costliest. When it comes to health care, the U.S. is #1 in only the amount we shell out for health care as individuals and as a nation. If only it bought better care.

We spend more than \$2.5 trillion annually as a nation, almost \$7,000 per person per year for health care, the highest medical bill in the world. One dollar in every six generated by our economy is spent on health care, *twice* the average for rich countries. And yet one American in every six lacks medical coverage.

At 17 percent of our GDP, health care is the biggest sector of the economy; it's a monster that is consuming a larger and larger proportion every year, and without reform could one day bankrupt the country. It's a monster that has become the king of all budget busters, slowly but surely eating up state and local budgets.

And family budgets, too. Private insurance now costs more than \$13,000 a year for the average family of four. Health insurance premiums are rising three times faster than wages. More for health insurance, less for everything else.

Even with health coverage, Americans are paying more and more out of pocket for health care. Americans are far and away the most likely citizens of any nation to spend more than \$1,000 per person out of pocket on medical expenses over the course of a year.

And unanticipated medical costs are the leading cause of personal bankruptcies. Two of every three personal bankruptcies are a direct result of individuals and families being buried under a mountain of medical bills. And three of every four bankruptcy filers had private health insurance. Nuts.

What's wrong with the status quo? I'm happy with my plan.

Here's what the status quo means:



employees who pose low risks of ill-health, while rejecting older employees who are likely to have more costly health needs.

• It means no end to Wall Street-run health care, and health insurance companies making more money by delivering less care. Private insurers maximize profit by authorizing as minimal care as they can get away with. Profit-run medicine is not, and cannot be, full care.

What do you think about health care reform, about Obama's plan?

It's no secret that our health care system in America is sick. The U.S. leaves the health of its citizens at the mercy of a crazy, hodgepodge system where some get great care while others get none at all. Many millions are uninsured, and millions more go without care because of cost.

The American health care system is expensive, inefficient, profit-driven and treacherous. It is a drag on business, on government and on growth. Health care costs are already staggering, and unless something changes, they will only get worse.

Americans and American businesses deserve and want a better system, one that remains innovative, strives for the highest quality and becomes truly for all. The current system is not meeting our nation's needs and is getting worse day by day. Neither our families nor our firms can prosper in an economy with so much uncertainty around health care.

The overwhelming majority of Americans support health care reform, making health care affordable and available to everyone. I believe that President Obama is committed to this goal, to reforming the health care system for the benefit of the American people, not private for-profit companies.

And while the reform legislation that we get in the end may not be perfect, even an imperfect reform plan beats the status quo.

So, please ignore the naysayers, the mythmakers, the defenders of the status quo that make private insurance companies billions in profit year in and year out by denying care to the sickest among us. Please support health care reform, and show your support by calling Congressman DeFazio, and Sens. Wyden and Merkley today. **EW**

Todd Huffman, M.D. is in private practice at McKenzie Pediatrics in Springfield.

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WHAT'S

happening



Trust the old-timers on this: few events in pop culture created a more monstrous thrill than **MTV's debut of Michael Jackson's "Thriller" video** in December of 1983. Nobody had ever seen zombies move like that, yo! It was a freakin' huge deal! Alas, now that the King is dead – long live the King – it's up to hip-hop dancer and television personality **Tony Bellissimo of So You Think You Can Dance? fame** to lead a new generation of the dancing undead in a group performance of "Thriller," which will be one of the many highlights of Saturday's **Michael Jackson Birthday Tribute at The District**.

27
THURSDAY

Sunrise 6:30am; Sunset 7:57pm
Av High 81; Av Low 50

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads & sweets, noon-5pm, 8th & Oak. FREE.

FOOD/DRINK Market to Pantry Class: Making Cheese, 6pm, OSU Extension Service, 950 W. 13th Ave. \$15.

GATHERINGS Skate Jam '09, skateboard competition, helmets required, 3-8pm, Churchill Youth Sports Park, W. 18th Ave. & Bailey Hill Rd., 682-6321. \$3.

Community Reception for New Police Auditor w/auditor Mark

Gissener, Mayor Kitty Piercy, 4-6pm, McNutt Rm., Eugene City Hall. FREE.

UO Chess Club, opening gambit: Sicilian Defense, Najdorf Variation, 5-8pm, Espresso Roma, 825 E. 13th Ave. FREE.

Hot August Nights, car show & shine, pre-'72 autos, 5:30-7:30pm, Acme Collision Services, 4350 Main St., Spfd. FREE w/can of food.

City Club of Eugene, feedback & suggestion meeting, discussion, public welcome, 6pm, High St. Brewery, 1243 High St., 345-4905. FREE.

Informational Meeting for Sustainable Building Advisor Program, 7pm, Downtown Library, RSVP to 463-3154. FREE.

LECTURES The Cost of Living Buildings w/SERA architect Lisa Petterson, discussion of costs/benefits of green & sustainable ar-

chitecture, 5:30pm, Eugene Hilton, 66 E. 6th Ave., pre-reg. at tbaker@chambersconstruction.com. \$25 dinner & program, \$10 stu.

The Battle for Justice in the Ecuadorian Amazon: attorney Pablo Fajardo screens documentary/speaks about battle against Chevron Texaco, 5:30-7:30pm, Lord Lebrick Theater, 540 Charnelton St., www.elaw.org/give. \$40, \$75 family.

Report from Jose Cervantes: Attending Latin American School of Medicine in Cuba, pot-luck/discussion, 6pm, LASC office, 458 Blair Blvd., 485-8633. FREE.

Creative Deconstruction Workshop, undo habits, change your brain, find joy, 6pm, Hope Abbey, 25th Ave. & University, www.creative-deconstruction.com. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

"Cambodia: Back from the Brink," visual tour w/Don Lyon, Bhavia Wagner, discussion on socially responsible tourism, fair trade, 7pm, 1166 Oak St., www.friendshipwithcambodia.org. FREE.

LITERARY ARTS Rob Moseley: Register-Guard writer signs new book, *What It Means to Be a Duck: Mike Bellotti & Oregon's Greatest Players*, 6:30pm, Autzen Stadium, 2730 Leo Harris Pkwy, 346-4338. FREE.

Kent Goodman: former Eugene Weekly staffer signs latest book, *Haunts of Western Oregon*, feat. performance by Goodman's band, Berry Pomeroy, 7pm, Borders Books, Oakway Mall. FREE.

MUSIC Johnny Laser, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Gus Russel, Paul Biondi & Bob Ruggieri, jazz vocals, sax, 6pm, Lavelle's, 5th Street Public Market. \$5.

Baker London, Sam Barber, rock, 8pm, Cozmic Pizza. \$3.

On the Tundra CD Release w/the Tunnel Kings, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: Vivian Lake, hike, 8 miles/1,600 ft., 344-6447, sign up at Eugene YMCA.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm today & tomorrow, Civic Stadium, 342-5367. \$4.50-\$9 per game.

SOCIAL DANCE Throwback Thursday w/DJ Food Stamp, dance, 10pm, The District, 21+ FREE.

FILM Cottage Grove Regional Film Fest, showcase films of Lane County, 6-11pm today, 2-11pm tomorrow & Sunday, 504 E. Main St. & Centro Del Sol, 513 E. Main St. \$5-\$8, \$18 weekend pass.

FOOD/DRINK Wine Tasting: Palotai Vineyards, 5-7pm, Winestyles. FREE.

GATHERINGS Eugene Permaculture Gathering, experts teach about local growing, culture, today through Sunday, Maitreya Ecovillage, 1641 W. Broadway, www.permaculture-gathering.org. \$30-\$60 sliding scale.

Introduction to Acupuncture, 10am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Breakdown Showcase w/Tony Bellissimo, dance contest, 7pm, Wildish Theater, 630 Main St., Spfd. FREE.

Open Mic Poetry, song & storytelling, 8pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

LECTURES The State of Architecture in Eugene: architect Otto Poticha explores the good, the bad & the ugly, 1:30pm, UO Baker Downtown Center, 975 High St.

The Goddess That Failed: Marxist Roots of Radical Feminism, Pt. 2, Valdas Anelauskas, 3pm, EMU Walnut Room, UO. FREE.

MUSIC Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Willamette Country Music Festival, today, tomorrow & Sunday, Brownsburg, www.willamettecountrymusicfest.com. \$50-\$125.

Apropos, country, rock, 6pm, Silvan Ridge-Hinman Vineyards, 27012 Briggs Hill Rd. FREE.

Tonn Nua Trio, Celtic, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Monsters of Accordion feat. Jason Webley, Stafanko Iancu, Geoff Berner, Erik Stern w/Mood Area 52, 8pm, WOW Hall. \$10 adv., \$12 door.

Dan Jones & the Squids, Drew Grow & the Pastor Wives, Red Jacket Mine, rock, 9:30pm, Sam Bond's. \$5.



28
FRIDAY

Sunrise 6:31am; Sunset 7:55pm
Av High 81; Av Low 50

ARTS/VISUAL Last Friday Art Walk, 6pm, begin 1485 W. 3rd. www.lastfridayartwalk.org. FREE.

Eugene Glass School Flame Off, artisans square off before live audience, 9am-5pm today & tomorrow; 10am-3pm Sunday, Eugene Glass School, 545 Wilson St. FREE.

FARMERS' MARKETS Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

Drum jams! Free-flowing Eugene creativity! Wooden ... something... by Matt Kennedy (*Terracotta Oblongata*, pictured)! The weather's unbelievably right, the neighborhoods have music and restaurants and friendly people and a wine bar and besides, when else are you going to see a "superimposed outdoor sculpture" other than the **Last Friday Artwalk?** August, really, is the perfect month for it. Check the listings in our Art in the Galleries section and download a map at www.lastfridayartwalk.org for all of your walkin', drummin', art-lovin' pleasure.

LOOK

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calendar



When We Were Kings, the award-winning documentary detailing the Muhammad Ali/George Foreman "Rumble in the Jungle," and Martin Scorsese's *Raging Bull* (pictured), about notorious champ-turned-degenerate Jake LaMotta, are but two proofs that **boxing, not baseball, is the true American pastime** – by turns beautiful and brutal, the spectacle of men beating men up for money captures the butterfly/bee division of our Whitmanesque national character. See it for yourself Saturday when Peabody's Pub hosts **Summer Slam! Live Boxing Under the Lights**.

OUTDOORS/RECREATION

Obsidians: Jefferson Park, backpack, 17 miles, today through Sunday, 345-7788; Rosary Lakes, day hike, 5.4 miles, 344-0486, sign up at Eugene YMCA.

Skinner's Butte Bald Eagles Walk & Talk, 1:30-4pm, Campbell Community Center, 155 High St. Reg. req. 682-5111. \$13.

Oregon Classic Volleyball, Ducks play Missouri State, Eastern Washington & San Francisco, 4:30pm today & 10am tomorrow, McArthur Court, UO.

Ems vs. Vancouver Canadians continues. See Thursday.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Jose Cruz Salsa Dance, free lessons w/admission, 9pm, Cozmic Pizza. \$5.

Salsa Dance w/DJ Mario Mora, Latin salsa, 10pm, Vet's Club Ballroom, 1626 Willamette St., all ages. \$5.

Dance Party w/Bohemian Sound, 10pm, The District, 21+ FREE.

29

SATURDAY

Sunrise 6:33am; Sunset 7:53pm

Av High 81; Av Low 50

ARTS/VISUAL Eugene Glass School Flame Off continues. See Friday.

BENEFITS Booked for the Evening, benefit for Eugene Library feat. Tom Grant, Shelly Rudolph, jazz, vocals, King Estate, 80854 Territorial Rd., info at www.eplfoundation.org or 338-7018.

Brethren Housing Fundraiser, petting zoo, face painting, arts & crafts, BBQ, music feat. James Gleich, Jeremy Pruitt & more, dance performance feat. Musical Fleet Dance Co., 10am-4pm, Sheltercare's Brethren Housing, 1062 Main St., Spfd., 726-8125. FREE.

Book Sale & Blood Drive, benefit for Willamette Valley Cancer Institute and Research Center, 10am-4pm, WVCI, 520 Country Club Rd., www.wvcancerinstitute.com, 947-3670.

Pups in the Pub, benefit dog wash for West Coast Cat & Rescue, 10pm, The District, 21+ FREE.

1-5pm, Eugene City Brewery, 844 Olive St., pup scrub, live music, gifts, 221-3055. \$10 min. don.

FARMERS' MARKETS

Saturday Market, 10am-5pm, w/ entertainment by Ken Silverman, 10am; Oregon Children's Marimba Band, 11am; Ken State U Student Jazz Ensemble, noon; Opal Creek, 1pm; Sun Bossa, 2pm; Beyond the Pale, 3:30pm; Park Blocks, 8th & Oak. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzl's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FILM Slamfest! A Celebration of Indie Filmmaking, screening of winners from DIVA's Video Slam Program, audience votes winner, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. Don.

Cottage Grove Regional Film Fest continues. See Friday.

FOOD/DRINK Market to Pantry Class, learn to preserve, light lunch, 9:30am, OSU Extension Services, 950 W. 13th Ave. \$25.

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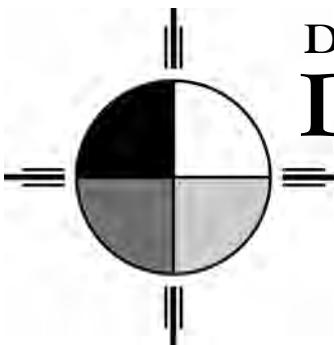
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Summerjam 2009 feat. Mackdub, DZO, Cool Nutz & more, Hip-hop, rap battle, 8pm, WOW Hall. \$10. Molasses, Water Tower String Band, acoustic, 9:30pm, Sam Bond's. \$5. Willamette Country Music Festival continues. See Friday.

OUTDOORS/RECREATION
Obsidians: Aufderheide, bike, 48 miles; Four in One Cone, hike, 8.5 miles, sign up at Eugene YMCA. Grasshopper Meadow Forest Tour, informational hike, 8am-3pm, River Road Park & Rec District, 1400 Lake Dr. \$22. Sea-Run Cutthroat Class, Q&A w/fisherman Jay Nicholas, 9am-1pm, Caddis Fly Angling Shop, 168 W. 6th Ave. \$20. GEARs Bike Ride: Aufderheide, up one side, down the other, 62 miles, bring food, 9am, Alton Baker Park, 345-3941, www.eugenegears.org. FREE. Cavalcade of Crawling Creatures Day, herpetologists teach about reptiles, 10am-4pm, The Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. FREE w/admission. Second Annual Skateboard Contest, helmets required, ages 18 or notarized application req., noon, Territorial Park Skate Bowl, Venta. FREE. Summer Slam! Live Boxing Under the Lights, music, food, 8pm, Peabody's Pub, 444 E. 3rd. Ave., all ages, www.ticketswest.com. \$10-\$14. Oregon Classic Volleyball continues. See Friday.

LECTURES Creative Deconstruction Workshop, undo habits, change your brain, find joy, 2pm, top of Skinner Butte, www.creative-deconstruction.com. FREE.

MUSIC Carl Faddis, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

SOCIAL DANCE Girls Aloud! Dance Party, 8pm, Cozmic Pizza. \$7, \$5 w/two or more food items for Food for Lane County. Ready Steady Soul Club, Scorchers dance party, 9pm, Joe's Bar, 21 W. 6th Ave. \$3. Michael Jackson Birthday Tribute w/Tony Bellissimo of "So You Think You Can Dance," feat. Thriller group performance, 9-11pm, all ages, \$5 sug. don.; Dance-Off & Costume Contest,

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calendar



The Cottage Grove Regional Film Festival, running Aug. 28-30, will screen a documentary on the making of *Animal House*

"Billie Jean" theme, register at 10pm, dance contest at 11:30pm, The District. 21+ FREE.

SPIRITUAL Capoeira workshop, 2-4pm, Brazilian spiritual song/dance, Core Star Center, FREE.

439 W. 2nd. jennifer.tesourinha@yahoo.com. \$15.

The Intenders Road Show w/ Tony Burroughs, Tina Strober, Aaron Jacobson, 6:30-9:30pm, Spiritual Growth Center, 390 Vernal St., 747-8771. \$35.

THEATER *Much Ado About Nothing*, 6pm tonight, tomorrow, Amazon Community Park, 2700 Hilyard St. 682-5373. FREE.

30

SUNDAY

Sunrise 6:34am; Sunset 7:52pm
Av High 80; Av Low 50

ARTS/VISUAL Eugene Glass School Flame Off continues. See Friday.

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Cottage Grove Regional Film Fest continues. See Friday.

FOOD/DRINK Slow Food Eugene's One Field Meal, Central American BBQ, 4:30pm, Deck Family Farm, 25632 High Pass Rd. \$25, \$5 kids 12 & under.

GATHERINGS BRINGfest, reuse art vendors, entertainment, warehouse & bake sale, 10am-4pm, Planet Improvement Center, 4446 Franklin Blvd, www.bringrecycling.org. FREE.

Eugene Permaculture Gathering continues. See Friday.

Art at People's Prices Sale & Show continues. See Saturday.

MUSIC Springfield Community Concert Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Liz Rogers, singer/songwriter, 7pm, don.; Sonny & the Midnighers, The Cheer Ups Murray's, acoustic, Flight of the Concords covers, 9pm, Cozmic Park, 20th & Agate. FREE.

Pizza. FREE.

Raina Rose, Michael Conley, acoustic, 8:30pm, Sam Bond's. \$5.

Willamette Country Music Festival continues. See Friday.

Erik Anstine Recital, South Eugene grad plays Verdi, Schumann & others, 5pm, Central Lutheran Church, 1857 Potter St. \$10 sug. don.

OUTDOORS/RECREATION

Obsidians: Phantom Bridge-Triangulation Peak, hike, 9 miles, sign up at Eugene YMCA.

GEARs Bike Ride: short ride, McKenzie View, 28 miles; long, add Sunderman, 35 miles, 9am, Alton Baker Park, 345-3941, www.eugenegears.org. FREE.

"The Fold" Folding Bike Club Ride, 11am, Gary's Coffee, 525 High St., www.bikelanecoalition.org. FREE.

Tamarack Dog Days, 30-minute reserved dog swims, standing dog leap competition, 11am-4pm, Tamarack Wellness Center, 3575 Donald St. \$15-\$25.

Ferret Agility Trials, ferret entertainment & education hosted by Lane Area Ferret Shelter & Rescue, noon-4pm, Emerald Park, 1400 Lake Dr., www.lane-ferrets.org. FREE.

Family Nature Discovery Day: All About Owls, dissect owl pellets, make pine cone owl, ages 4-11, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$2 activity charge.

THEATER *Much Ado About Nothing* continues. See Saturday.

31

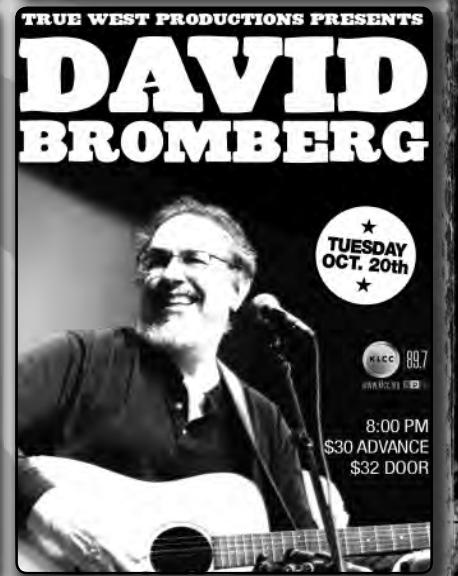
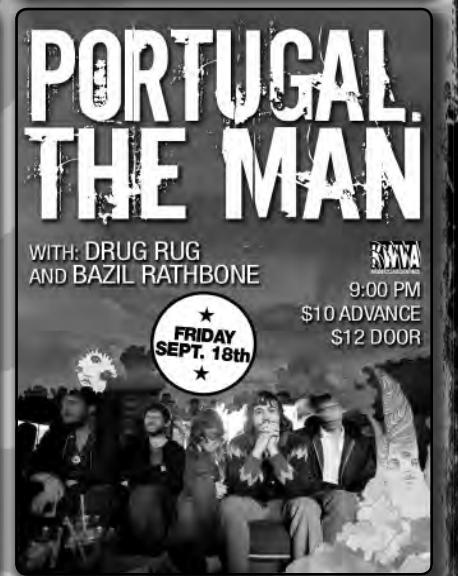
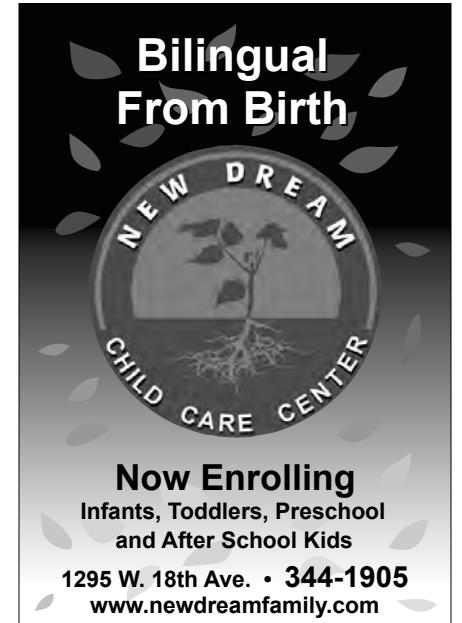
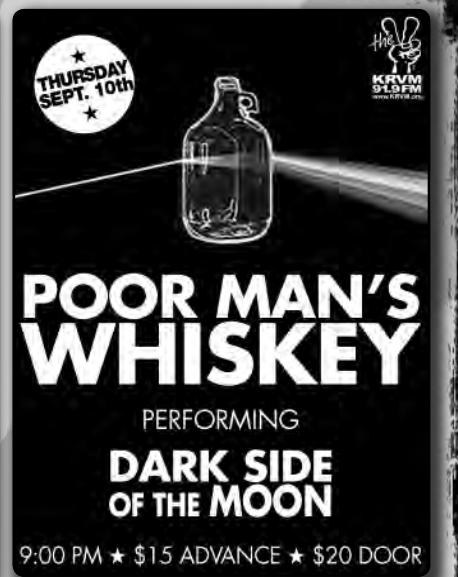
MONDAY

Sunrise 6:35am; Sunset 7:50pm

Av High 80; Av Low 49

FILM IWW Movie Night: *Health, Money & Fear*, screening/discussion with Corvallis doctor & documentary director Paul Hochfeld, 6pm, Cozmic Pizza, www.IWW.org. FREE.

WOW HALL



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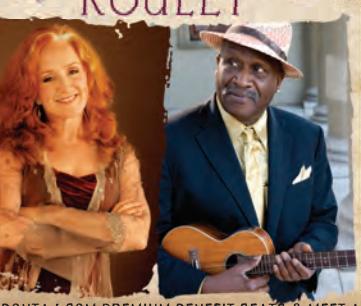
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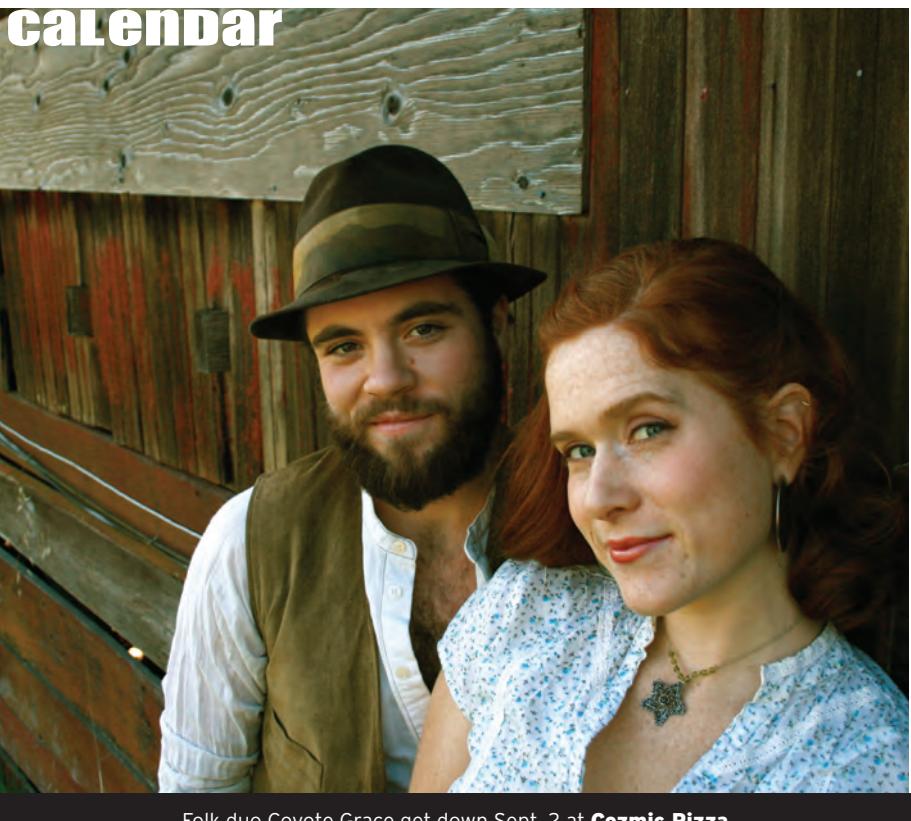
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calendar



Folk duo Coyote Grace get down Sept. 2 at **Cozmic Pizza**

GATHERINGS Parent Information Meeting, 6pm, The Village School, 2855 Lincoln St., www.eugenevillageschool.org, 345-7285.

3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

1

TUESDAY
Sunrise 6:36am; Sunset 7:48pm
Av High 80; Av Low 49

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-

3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Eugene Concert Choir & Eugene Vocal Arts Ensemble New Member Auditions, Grace Lutheran Church, 18th & Hilyard, schedule an audition at 687-6865, www.eugeneconcertchoir.org.

Philosophy discussion, 7pm, One Cup Coffee, 298 Blair Blvd.

FREE.

LECTURES What is Animal Communication? discussion, 7-8pm, Market of Choice, 29th & Willamette, 654-0591. FREE.

MUSIC Ginger Ninjas Bicycle Music Festival Tour, bike-powered rock, slide show, 7pm, Cozmic Pizza, www.gingerninjas.com. \$5.

Band of Horses, Cass McCombs, indie rock, acoustic, 9pm, McDonald Theatre. \$20 adv., \$23 door.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Shasta Loops/Blackberries, hike, 4 miles, sign up at Eugene YMCA.

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CLICK TO PLAY

NEXTBIGTHINGEUGENE.COM

CALENDAR



Junior Gems Roller Derby starts up Wednesday at Springfield's **Regional Sports Center**

Eugene Emeralds vs. Salem-Keizer Volcanoes, 7:05pm today, tomorrow & Sept. 3, Civic Stadium, 342-5367. \$4.50-\$9 per game.

2

WEDNESDAY

Sunrise 6:37am; Sunset 7:46pm
Av High 80; Av Low 49

GATHERINGS Mindfreedom Roundtable, topic: Mad Pride in USA & internationally, all welcome, refreshments provided, 5:30pm, Growers Market Round Table, 454 Willamette. FREE.

Health Care for All Oregon & Archimedes Movement Meeting,

review congressional positions, suggested changes, strategies, 6:30-8pm, EWEB Community Room, 500 E. 4th Ave., 953-0148. FREE.

Northwest EcoBuilding Guild Networking Meeting, topic: "Summer Reflections with Fall and Winter Planning," 7pm, BRING Planet Improvement Center, 4446 Franklin Blvd. FREE.

Compassionate Friends Support Group, support/education for loss of a child of any age, 7pm, St. Mary Catholic Church, 11th & Charnelton, 689-1626. FREE.

KIDS/FAMILIES Family Night, entertainment, food, beer, 6pm, Cozmic Pizza. FREE.

LITERARY ARTS Terry Brooks, reads from/signs, *A Princess of*

Landover, 7pm, Borders, Oakway Center, 345-6072. FREE.

MUSIC Coyote Grace, down-home acoustic duo, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION

Obsidians: McKenzie Pass Geology, hike, 3 miles, sign up at Eugene YMCA.

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

Junior Gems Roller Derby Practice/Enrollment, 5:30-7pm, Regional Sports Center, Spfd., 337-7660. \$20 monthly dues, \$5 skate rental.

Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

BREAKDOWN DANCE COMPANY PRESENTS A COMMUNITY DANCE WORKSHOP w/

TONY BELLISSIMO

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1-2:30 PM (INTERMEDIATE)
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MICHAEL JACKSON BIRTHDAY TRIBUTE @ THE DISTRICT

PLUS AN ALL-AGES WRAP-UP PARTY w/ TONY BELLISSIMO

SATURDAY AUGUST 29TH AT THE DISTRICT 13 + OAK

9-11 ALL AGES SHOW \$5 SUGGESTED DONATION
11-2:30 21+ NO COVER DOORS OPEN AT 8PM
VIP PASSES ARE AVAILABLE,
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PARTY LIMITED TO 250 PEOPLE (BEFORE 11)

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CALENDAR

SPIRITUAL Alchemical Healing Monthly Circle, shamanic energetic healing, 6:30-8:30pm, RSVP & directions at office@shamanicjourneys.com, 484-1099.

3

THURSDAY

Sunrise 6:38am; Sunset 7:45pm
Av High 80; Av Low 49

BENEFITS Pizza Fundraiser for NW Sarcoma Foundation, 50 percent of sales donated, 11am-midnight, Papa's Pizza, 1700 W. 11th Ave., www.papaspizza.net, 947-3670.

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads & sweets, noon-5pm, 8th & Oak. FREE.

GATHERINGS Emerald Classic Cluster Dog Show, 8am today through Sept. 6, Lane Events Center, Lane County Fairgrounds, www.laneeventscenter.org or 682-4292. FREE, parking \$5.

Women's Business Network: "Memory Loss: When to Worry," Lix von Wellsheim, 11:30am-1:30pm, Eugene Hilton, 520-4394. \$25 mem., \$20 guests, incl. lunch.

UO Chess Club Meeting, opening play: Queen's Gambit Accepted, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

PWP Newcomer Meeting, a single parent/grandparent over-40 social support group, 6pm, 4445 Royal Ave., 968-2718. FREE.

S.L.U.G. Queen Coronation, music, arts, 6:30pm, Saturday Market Stage, Park Blocks. FREE.

Arts Healing Academy (AHA!) Open House, feat. guest speaker Mayor Kitty Piercy at 3pm, meet teachers, sample classes, refreshments, 2:30-6:30pm, The Reach Center, 2520 Harris St., 687-2787. FREE.

MUSIC Indie Abundance w/ Emily Bonn, Deborah Crooks, Chantelle Tibbs, singer/songwriters, 8pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Obsidians: Rockpile, Minto lakes, hike, 13.4 miles/2600 ft., 343-8941, sign up at Eugene YMCA.

Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 28 *Persuasion*: a play, 7pm today, tomorrow & Thursday; 2:30pm Sunday; continues through Sept. 5, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

SATURDAY, AUG. 29 *All the Great Books (Abridged)*, comedic play speeding through world literature, 2:30pm today & 7pm tomorrow, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

BS Fest Music Festival feat. Vampire, Rip City, Hatless Atlas, Kittens & more, 1-10pm, Central Park.

TUESDAY, SEPT. 1 Senior ServicesOutreach, 9:30am-11:30am, 967-8630; Blood Drive, 10am-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., call 800-4483-5433 for appoint. FREE.

ATTN: OPPORTUNITIES

The submission deadline for DIVA Members' Gallery exhibits to take place between March-May of 2010 is Aug. 30. Visit www.divacenter.org for further info; the DIVA Shaggy Dog Project to Stimulate Local Filmmaking is underway; for further information, contact DIVA at 344-3482 or visit www.divacenter.org.

Residents are being sought for the Eugene Bicycle & Pedestrian Advisory Panel; applications available on line at www.eugene-or.gov/bpac or go to City of Eugene Engineering Bldg., 99 E. Broadway; deadline for submission is Sept. 30; for more info, call 682-5471.

Applications are now being accepted for the Prefontaine Memorial Run on Sept. 19; register on line at www.prefontainerun.com or call 800-944-8047.

Middle and high school students sought for Teen Team volunteer program at Eugene Public Library; for more information, call 682-8316 or visit www.eugene-or.gov/library.

Eugene Concert Choir & Eugene Vocal Arts Ensemble New Member Auditions, Emmaus Lutheran Church, 18th & Polk, schedule an audition at 687-6865, www.eugeneconcertchoir.org.

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All exhibits free unless otherwise noted.

OPENING

Backstreet Gallery Judy Adams, mosaic and photography artist, through Sept. 30. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 11am-7pm. 1421 Bay Street, Florence.

Benton County Historical Society "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. 1101 Main, Philomath.

BRING Gallery "Leftovers," photography by Sean Easly, opens Sept. 2, through Sept. 25. 4446 Franklin Blvd., Glenwood.

David Minor Theater "Hear the Music" watercolors, drawings and pastels by Ellen Gabehart, through Aug. 31. Don Ferrell, watercolors & sculptures, through Sept. 30. 1800 E. 5th Ave.

Downtown Eugene Public Library "Oregon Is Indian Country: The Land," opens Sept. 1, through Sept. 30. 100 W. 10th Ave.

Full City Coffee Roasters Top Drawers, group art show, opens Aug. 30, through Sept. 27. 842 Pearl.

Jacobs Gallery "Mayor's Art Show," through Oct. 31. Awards ceremony and ribbon cutting at 5:30pm Sept. 3. One Eugene Center (under the Hult).

New Zone Gallery "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. A reception is 6:30pm-10pm Sept. 3. 164 W. Broadway.

Springfield City Hall Lobby "Oregon Is Indian Country: Federal Indian Policies," opens Sept. 1, through Sept. 30. 225 5th St, Spfd.

UO Many Nations Longhouse "Oregon Is Indian Country: Traditions That Bind," opens Sept. 1, through Sept. 30. 1630 Columbia St., UO.

WOW Hall Collages by Diana Kurzka and Jesse Tennehill, through Aug. 31. Mary Jane Moffatt, embroidered watercolors, through Sept. 30. 291 W. 8th.

LAST FRIDAY ARTWALK

Openings and receptions begin at 6pm Friday, Aug. 28. Most venues have live music; some have treats, fire dancers, drum jams and more.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd Ave.

Briar Patch "Cooter Hollow," mixed media by Alex D'Souza. Aug. 28 only or by appointment. 1485 W. 3rd Ave.

Cat's Meow "Children's Illustrations and live wood burning demonstration," by Teresa Meier. 6pm, Aug. 28 only or by appointment. 443 Madison

Centro LatinoAmericano Carla Devore, ceramics, and Sarah Fix, fiber arts, Aug. 28 only. 540 W. Blair

East Blair Housing Co-op "The T-Shirt Show: A Collection of Our Best and Strangest," by various EBHC members and the public. Aug. 28 only. 940 W. 4th Ave.

Elemental Play "a love of photography," by Andy Gilmore. August 28 only or by appointment. 1061 West 2nd #3

Epic Electric Tattoo Derek Macnamara, mixed media, through September 18. 245 Van Buren St.

Eugene Whiteaker Int'l Hostel Craig Lasha, paintings. Aug. 28 only or by appointment. 970 W. 3rd Ave.

Gary's Coffee "Modern Perceptions," oils by Brooke Borcherding, through Aug. 30. 525 High St.

G Spot "Yard of Distinction," ongoing. 1050 West 3rd Ave.

Hoodz Gallery Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad Blvd.

Kiki Metzler's Polk Studio "Painted eggs and magnets," mixed media by Kiki Metzler, Aug. 28 only or by appointment. 462 Polk St.

Lilly's Closet and Yard Art "Fun, flowing, found clothing made of fine fabrics for experiential play," Aug. 28 only or by appointment. 1283 W. 4th Ave.

Living Art Botanicals "Bonsai Art" by Greg Wilson, through Sept. 24. 544 Blair.



Embroidered watercolors with nontraditional subjects by Mary Jane Moffatt, at the WOW Hall Sept. 1-30.

Michael DiBitetto Gallery "Exquisite Etchings and T-shirts," by Michael DiBitetto, Aug. 28 only or by appointment. 201 Blair.

New Frontier Market "Friends and Neighbors, Labors of Love" Community art of multiple genres and artists, through Sept. 15. 1101 W. 8th Ave.

Museum of Unfine Art Erin Evan, Elijah Largent, B. Soy, Christopher E. Bates, Ian Blumberg, through Aug. 31. 537 Willamette.

Off The Waffle Various local artists, ongoing. 740 Van Buren.

olivejuice "Local art," ongoing. 543 Blair.

One Cup Cafe "The kid knee show," multimedia with sewn cardboard, rusted metal and paint by emily jayne baran, through Sept. 24. 298 Blair.

Pizza Research Institute Isaac Marquez, oils. 520 Blair.

The Redoux Parlor Daniel Roque, paintings. 780 Blair.

Rocker Central "Dynamite Love Art," Aug. 28 only or by appointment. 938 W. 3rd Ave.

Territorial Vineyards & Wine Co "In Her Light," paintings by Mar Berendt Friedman, through Aug. 31. 907 W. 3rd Ave.

Upstart Crow Studios Work by Erin Bucklew, August 28 only or by appointment. 855 W. 1st Ave. #1.

Wandering Goat Coffee Co. Silkscreen prints, paintings, and quilts on reused fabrics and salvaged frames by Nikiya McDonald. 268 Madison.

The Wizard Wood House, "Terracotta Oblongata," superimposed outdoor sculpture by Matt Kennedy, through Aug. 31. 1112 W. 8th Ave.

CONTINUING

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack, through Aug. 29. 110 W. Broadway.

Dr. Don Dexter Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. 2233 Willamette St., Bldg. B.

Emerald Art Center "Mandala: Transformative Journey," by LiDofa Wagner, Sandi O'Brien, Deb Hartel, Hope Lewis, Victoria Martinez, Janet Nelson, Susan Peterson & Sue Teutschel, through Aug. 29. 500 Main, Spfd.

Eugene Coffee Company Devlyn Rhys "Lighthawk - Pix and Poex" (Photography and Poetry), through Aug. 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU.

Fenario Gallery "Retrospective: Six Years," artists from the last six years at Fenario, through Aug. 31. 881 Willamette.

Florence Events Center Watercolors by Muriel Wilhelm; "Jewelry Landscapes" by Diana KeKule; "The Martians" by Horst Wolf, through August. 715 Quince.

Imagine Gallery More than 60 local artists, featuring works by Tim Giraudier of Headwaters Photographic, through Aug. 31. 35 E. 8th Ave.

The Jazz Station Stephen Ambrose, Ellen Gabehart, Scott Fife, paintings. Noon-3 pm & during jazz performances, through Sept. 3. 68 W. Broadway.

Living Art Botanicals "Bonsai Art" by Greg Wilson, through Sept. 24. 544 Blair.

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Sat & Sun Mat 2:10 [R]
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***HALLOWEEN 2 (2009) R**
12:15, 2:50, 5:25, 8:00, 10:35
***TAKING WOODSTOCK R**
1:30, 4:20, 7:10, 10:00
***INGLORIOUS BASTERDS R**
12:10, 1:55, 3:40, 5:30, 7:10, 8:55, 10:40
***SHORTS PG**
12:20, 2:35, 5:00, 7:15
POST GRAD PG13
2:00, 7:05
DISTRICT 9 R
11:50, 2:30, 4:25, 5:10, 7:50, 9:15, 10:30

PONYO G
12:10, 2:40, 5:10, 7:40, 10:10
THE TIME TRAVELER'S WIFE PG13
11:55, 2:25, 5:05, 7:40, 10:15
THE GOODS: LIVE HARD, SELL HARD R
9:30 PM
GI JOE: THE RISE OF COBRA PG13
2:05, 4:55, 7:45, 10:35
JULIE & JULIA PG13
1:25, 4:15, 7:05, 9:55
HARRY POTTER AND THE HALF-BLOOD PRINCE PG
12:00, 2:35, 7:00, 10:25
THE UGLY TRUTH R
12:55, 3:15, 5:35, 7:55, 10:15
THE HANGOVER R
12:05, 2:45, 5:15, 7:45, 10:20

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MY SISTER'S KEEPER PG13
11:40, 2:10, 4:40, 7:25, 9:55
FUNNY PEOPLE R
11:10, 12:50, 2:20, 4:00, 5:35, 7:10, 8:45, 10:25
A PERFECT GETAWAY R
11:50, 2:40, 5:00, 7:45, 10:10
PUBLIC ENEMIES R
12:20, 3:50, 7:15, 10:20

ICE AGE: DAWN OF THE DINOSAURS PG
11:15, 12:30, 14:00, 2:55, 4:10, 5:20, 7:05, 8:15, 9:45
STAR TREK PG13
11:30, 12:55, 2:30, 4:05, 5:30, 7:00, 8:20, 9:50
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG
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500 DAYS OF SUMMER (PG-13) Fri. - Sun. (1240) 405 630 920
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HANGOVER (R) - ID REQ'D Fri. - Sun. (1205 225) 500 740 1010
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movies BY JASON BLAIR



Eli Roth and Brad Pitt in *Inglourious Basterds*

Dogs on the Run

Quentin Tarantino returns with a vengeance

INGLORIOUS BASTERDS: Written and directed by Quentin Tarantino. Cinematography, Robert Richardson. Starring Brad Pitt, Mélanie Laurent, Christoph Waltz, Diane Kruger and Michael Fassbender. Universal Pictures, 2009. R. 153 minutes. ★★★★☆

In the sense that WWII provides him an immense historical framework, Quentin Tarantino is in new territory with *Inglourious Basterds*, a revisionist epic in which a band of Jewish avengers hunt down Nazi soldiers. Set in and around Paris, the film exploits the high anxiety of Vichy France, a milieu made more credible by the appearance of actors who, while unfamiliar outside Europe, make unforgettable contributions. But credibility and verisimilitude are slippery things in the hands of Tarantino, a director for whom, according to Ella Taylor, "derivation is the sincerest form of flattery." In fact, *Inglourious Basterds* is vintage Tarantino, and quite possibly the director's masterpiece. The historical context gives the fitful director a massive canvas on which to work, providing his usual strokes and flourishes a more comfortable, lasting home.

Brisk *Inglourious Basterds* isn't. The film, which contains at least four storylines, is elegant in structure but languid in pace, the action slowly converging on a small Parisian theater for the premiere of a German propaganda film. The first chapter, "Once Upon a Time ... in Vichy France," nods to the spaghetti Westerns of Sergio Leone, suggesting both a primer for reading subsequent chapters — *Basterds* is a film about the influence of film — as well as a reminder that Tarantino is at the top of his powers. The opening chapter of *Basterds* also introduces the film's villain, Col. Hans Landa (Christoph Waltz), a cruel and calculating but clownish man referred to as the "Jew hunter." Landa's visit to a small French dairy farmer, a man he suspects of harboring Jews, is chilling and absurdly tense. Waltz is so mesmerizing as Col. Landa that he has no natural equal in *Inglourious Basterds*; the Basterds' commander, Col. Aldo Raine (Brad Pitt), is intended to rival the Nazi, but Pitt's performance is rigid and

accent-driven, a problem that befall Leo DiCaprio in *Blood Diamond*.

Hiding on that dairy farm was Shosanna (Mélanie Laurent), a beautiful girl who emerges a few years later in Paris as Emmanuelle, the owner of a small Parisian cinema. A German officer named Zoller (Daniel Brühl) falls for Emmanuelle, insisting she host a major premiere at her theater, which eventually brings her back into contact with Col. Landa. (Their painfully tense reunion is already referred to as the "strudel scene.") Emmanuelle hatches a plan to burn down the theater with the German brass inside, a plan the Basterds — unaware of Emmanuelle — plan to duplicate. In an allusion only Tarantino could make, Emmanuelle inserts a film of her own — inspired by the German classic *Metropolis* — into the film reel, after which she intends to set fire to the film stock. (The voice of Samuel Jackson, in an odd irruption of narration, reminds us that film burns faster than paper.) Meanwhile, Aldo sneaks into the premiere as the escort of Bridget von Hammersmark (Diane Kruger), a German film star. As self-aware as ever, Tarantino is asking the movies to kill fascism. The question is: Can the movies oblige him?

Inglourious Basterds is not without problems. Like Spike Lee, Tarantino is his own worst enemy, seemingly unable to rein himself in when reins are needed. The line between intensity and exhaustion, between compelling and overwrought, seems obscure to the gifted director. During one completely useless bar scene, I began to wonder just how, not to mention if, *Basterds* would pull out of the spiral. It does. After years of silly experimentation, Tarantino is finally serious again, creating a tightly fitted revenge fantasy which takes its cues from Westerns as easily as from classic cinema. For the first time since *Jackie Brown*, I felt Tarantino making a film, not merely an association of scenes to suit himself and his cinephile friends. Made by a director other than Tarantino, *Basterds* would be hailed universally as a masterpiece. I'm not ready to say it isn't one; neither, I expect, is Tarantino. **CW**

War of the Words

Assholes are everywhere

IN THE LOOP: Directed by Armando Iannucci. Written by Jesse Armstrong, Simon Blackwell, Iannucci and Tony Roche. Starring Peter Capaldi, Gina McKee, Tom Hollander, Chris Addison, Mimi Kennedy, Anna Chlumsky, David Rasche and James Gandolfini. IFC Films, 2009. 106 minutes. Not rated. **★★★★★**

Never before have I seen the word *mellifluous* used—quite accurately, no less—to describe the dialogue of a film rich with such remarkable profanity. *In the Loop* is a sharp-tongued political satire, a film filled with middlemen endlessly showing and covering their sorry asses in a muddle of fury and insecurity that may lead to a declaration of war in the Middle East (yes, several characters will look familiar). But so much of the time, it's the words that count. It's American Lt. Gen. George Miller (James Gandolfini) staring down the ferociously foulmouthed British bureaucrat Malcolm Tucker (the marvelous Peter Capaldi) and growling, "You know what you look like? A squeezed dick," only to find that this, and the threat that follows it, is far from the most offensive thing he's said.

In *In the Loop*, language matters. The political mess the film nimbly displays happens in large part because Simon Foster

(Tom Hollander), a notably petite diplomat, makes a simple on-air gaffe: he describes war as "unforeseeable," which goes against the party line. Malcolm, the prime minister's director of communications, is colorfully furious. Simon's new aide, Toby (Chris Addison), proves himself immediately useful, but not before being told to fuck off by Malcolm, whose invective-peppered dialogue is also shot through with pop culture references ("Ron Weasley! You do it!" he barks at lanky, tall Toby). Meanwhile, the Americans are in town to discuss this whole war thing, but none of them seems to know jack about what the others are doing: secret war committees and excess facts, those troublesome things, keep cropping up. One American aide, Liza Weld (Anna Chlumsky!), has written an anti-war paper that may be career kryptonite, though it may also bump her up the political ladder. Or it might get rewritten entirely. Or leaked to the press. Or all of these things, eventually.

But the plot is not necessarily the point. The point is the endless bustle, the back and forth, the meetings, the dismissals and conjectures and the fact that often the only people speaking with any sort of honesty are those viciously tearing their colleagues



a new one, whether such vitriol is called for or not. *In the Loop* is a political cousin of *The Office*, shot documentary-style and all, but it's hopped up on steroids and a massive dose of caffeine, and it's still got one hell of a hangover. (The film is a sort of spin-off from the British TV show *The Thick of It*, but director Armando Iannucci says it exists is "outside the world" of the series. Still, I'll be making time to watch the show on YouTube.) It posits a political playing field full of desperate men and women, most of whom are far more concerned with their own career advancement than they

are with the fates of nations.

This isn't exactly new, and the satire, though acid-tongued, doesn't run particularly deep. But Iannucci and his cowriters turn the dreadful act of nations going to war into some of the funniest, most colorful, most rapidly delivered dialogue you could ask for. If you're tired of films that linger in something like the Current Political Climate, fear not: *In the Loop* is political, sure, but transpose the job titles to another industry, another business, and you've found its secondary truth: These assholes are everywhere. **EW**

In the Loop opens Friday, Aug. 28, at the Bijou.

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NIGHTLIFE

I DON'T DRINK WATER, FISH FUCK IN IT.

THURSDAY AUGUST 27

AXE & FIDDLE Mike Fekete-6:30; Acoustic, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST God Hates Comedy hosted by Chris Castles-9; Comedy, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Rayshell-6:20; Dancing, n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rocking' acoustic, n/c
COZMIC PIZZA Baker London, Sam Barber-8; Rock&roll, \$3
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c
DOWNTOWN LOUNGE Deadbolt, Buck-Toof-10; Rockabilly, punk, \$10
GOODFELLAS Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR "The Starvin' Artist Showcase" Open Mic-9; Variety, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz vocals, saxophone, \$5



THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKY'S The Ed Forman Show-10; \$2
MAC'S AT THE VET'S CLUB Sing along w/James Cisler-7:30; n/c
OAK ST. SPEAKEASY All 80's Costume Contest-9; n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S On The Tundra CD Release w/The Tunnel Kings-9; Rock, \$5
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL VINEYARDS Molasses-7; Jazz, old time, n/c
WANDERING GOAT Three Way Stereo-9; Rock, n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c

FRIDAY AUGUST 28

THE ASTORIA Takima-9; Rock, jam
AXE & FIDDLE Alder Street All Stars-8:30; \$3
BLACK FOREST Little Metal Devil Productions Presents...-10; Rock, n/c
CAFÉ MAROC Belly Dancing ft./Regina Anne-6:20; Dancing, n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c

COUNTRY SIDE Bump In The Road-9; Country, Southern rock, \$5
COZMIC PIZZA Jose Cruz Salsa Dance-9; Salsa, \$5
THE DISTRICT UK Subs, Rum Rebellion, Pirate Radio-7; Punk, \$10/\$12, all ages
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Nemesis Entertainment Presents...-8; all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Hollowman & friends-9:30; Rock, alternative, n/c
HAPPY HOURS The Alliance-9; Rock, blues, n/c
THE JAZZ STATION Richardson Jazz Trio-8; Jazz, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Skip Jones, Gus Russell-6; Blues keyboards, \$5
LUCKY'S The Ruins of Ooah Album Release w/Smile Brigade-10; Indie, \$5
MAC'S AT THE VET'S The Valley Boys-9:30; Rock&roll, \$4
MULLIGAN'S Teddy Boy Roix & Lonesome Dave Stone-9:30; Blue-eyed soul, n/c
ONE CUP CAFE Poetry Open Mic-8; n/c
OAK ST. SPEAKEASY Rhythmn Pimp, Redox & guest-9; Rock, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open Mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD The Huckleberries-6; Bluegrass, n/c
SAM BOND'S Dan Jones & The Squids, Drew Grow & the Pastors' Wives, Red Jacket Mine-9:30; Rock, \$5
STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
TERRITORIAL VINEYARDS Molasses-7; Jazz, old time, n/c
WANDERING GOAT Three Way Stereo-9; Rock, n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT My American Myth-9; Acoustic, n/c
WORLD FLAVORS Groove Liberation Front-9; Jazz, funk, n/c
WOW HALL Monsters of Accordion: Jason Webley, Stefano Iancu, Geoff Berner, Eric Stern, Michael Roderick-8; Accordion, \$10/\$12

SATURDAY AUGUST 29

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Walker T. Ryan-3; Blues, roots, n/c
AMICI Jacob Coleman-6; Classical, n/c
THE ASTORIA Donerail, Sam Rainey-8; Rock, experimental,
AXE & FIDDLE Alpha Dahlia, Anticipate Pie-9; Psychedelic, rock, \$3
BLACK FOREST Joey Farr & Friends-10; Progressive, jam, n/c
CAFÉ MAROC Belly Dancing ft./Heather-6:20; Dancing, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
THE COOLER Johnson Unit-9; Rock, n/c
COUNTRY SIDE Bump In The Road-9; Country, Southern rock, \$5
COZMIC PIZZA Girls Aloud Dance Party Social-8; Dance, \$7/\$5 w/food don.
CRESWELL COFFEE & WINE Collage-7; Acoustic, light rock, \$3
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DOWNTOWN LOUNGE DJ All Request-10; Variety, \$5
THE DISTRICT Wrap up Party w/Tony Bellissimo & Michael Jackson B-day Tribute-9; \$5 Don.
JOE'S BAR Daniel Blak, Lumis, Darken, Sons of Adam-9:30; Variety
EMBERS Mixed Blood-9; Classic dance, n/c

EPIC SPACE Whiskey Spots, La MORT & guest-8; Old Time, \$5, all ages
GARY'S COFFEE Amy Herman w/D'Nia-5:30; n/c
GOODFELLAS ISSA, Universal Measure, Dynamic System-10; Variety, n/c
HAPPY HOURS Go 2 11-9; Rock, n/c
THE JAZZ STATION Jazz Knights-8; Jazz, \$5
JOE'S BAR Ready Steady Soul Club-9; Soul, Ska
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKY'S Nefarious Jones, Commotion, The Upstate Trio-10; Jam, jazz, n/c
MACENZI'S TOO Cheap Truck-9; Rock&roll, n/c
MAC'S AT THE VET'S The Strangelones-9:30; Blues, \$7
OAK ST. SPEAKEASY Alder St. All-stars, Yama Yama, The Harem Bros.-9; Americana, Jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Mollasses, Water Tower String Band-9:30; Acoustic, \$5
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Rod & Muff, Calamity Cube-9; 70's, country, n/c
WOW HALL Cool Nutz, Mack Dub, Todd G, Kane, DJ Fatboy, The pHormula, Greenstate, Starbills-7; Hip hop, rap, \$10

SUNDAY AUGUST 30

BLACK FOREST Sara's Going Away Party ft./Isaac Hall and Wetsock-9; Ska, punk, n/c
CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Liz Rogers-7; Singer-songwriter, Don; Sonny & the Midnights, The Cheer Up Murrays-9; Covers, rock, n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOE'S BAR Daniel Blak, Lumis, Darken, Sons of Adam-9:30; Variety

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MONDAY
The Astoria (9)
Black Forest (9)
Country Side (8)
Goodfella's (9:30)

TUESDAY
Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9:30)
Joggers (9)
Mohawk Tavern (8)
The O Bar (9)
Taylor's (10)

WEDNESDAY
Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
Pour House (9)
World Flavors (8)

THURSDAY
A.J.'s Hideaway (9)
Driftwood Bar (9)
The Cooler (9:30)
Driftwood Bar (9)
Duck Inn (9)
Forte's Sports Bar (6)
Happy Hours (8:30)
The O Bar (10)
Macenzi's Too (7)
Mohawk Tavern (9)
Oak St. Speakeasy (9)

FRIDAY
The Old Pad (9)
Pour House (9)
Village Green (9)

SATURDAY
A.J.'s Hideaway (9)
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Game Time Pizza (8)
The O Bar (10)
O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (7)
Peabody's Pub (9)
Pour House (9)
Quacker's (9)

SUNDAY
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tomahawk (9)

MONDAY
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tomahawk (9)

TUESDAY
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tommy's B&G (9)

WEDNESDAY
Country Side (9)
Diablo's (8)
Forte's (6)
Happy Hour's (6)
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JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
 MAX'S Steve Ibach-8; n/c
 MULLIGAN'S Open Mic-8:30; n/c
 SAM BOND'S Raina Rose, Michael Conley-8:30; Acoustic, \$5
 VILLARD ST. PUB Bingo-7; \$1
 WANDERING GOAT Centrifugal Cinema "Night Watch"-7; n/c

MONDAY AUGUST 31

THE CITY Movie Night-9; n/c
 DAVIS' Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c

DOWNTOWN LOUNGE Bingo-8; n/c
 JOHN HENRY'S Ryan Bingham, The Dead Horses-8:30; Roots, rock, \$12/\$14
 SAM BOND'S Bingo-9; n/c
 VILLARD ST. PUB Pub Trivia-8

TUESDAY SEPTEMBER 1

BLACK FOREST Rooster Blues Jam-7:30; n/c
 CAFÉ MAROC Belly Dancing ft./Heather-6:20; Dancing, n/c
 THE CITY iPod Night-6; n/c
 COZMIC PIZZA Ginger Ninjas Bicycle Music Festival Tour-7; Bicycle music, \$5

THE DISTRICT Open Mic-9; Variety, n/c
 DOWNTOWN LOUNGE Open Mic-7
 FRIENDLY ST. CAFÉ Steve Goodbar-6; Traditional folk
 LUCKEY'S Jesse Meme, Jeremy Pruitt-10; Acoustic, soul, n/c
 MAX'S e. geek's Knowledge Knights-7:30; n/c
 MCDONALD THEATRE Band of Horses-9; Healing, easy listening, \$20/\$23
 MCSHANE'S Tricycle races-7; n/c
 OAK ST. SPEAKEASY Acoustic Showcase-9; Acoustic, n/c
 ONE CUP CAFE Philosophy Discussion-7; n/c
 PEABODY'S Patrick & Giri w/Skip Jones-7:30; Rockin' acoustic, n/c
 SAM BOND'S Bluegrass jam-9; n/c
 STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
 TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
 WORLD CAFE Open Mic-7; n/c

WEDNESDAY SEPTEMBER 2

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Bajuan Tea-8:30; Blues, rock, n/c
 THE ASTORIA BY.O.V. vinyl listening party-8:30; n/c
 CAFÉ MAROC Belly Dancing ft./Rayshell-6:20; Dancing, n/c
 THE CITY 80's night-9; n/c
 COZMIC PIZZA Coyote Grage-9; Acoustic, \$5
 DAVIS' Levi Poasa Trio-8; Acoustic, folk
 DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; n/c
 EPIC SPACE Abodox, Rye Wolves, & guests-8; Rock, \$5
 EUGENE CITY BREWERY Bingo-7:30; n/c



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TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

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DOWNDOWN DOG PUB
 130 SW 1st St.
 TH The Turntable Enabler-10:30; Hip hop, soul, n/c
 FR Kid Couture-11; Hip hop, breaks

DIXIE CREEK SALOON
 32994 Hwy. 99 E. Tangent
 WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS
 1115 SE 3rd St.
 TH Kyle William-8; Jazz, blues, n/c
 FR Caspian Hat Dance, Gypsy Klezmer Funk-8; Gypsy, klezmer, n/c
 SA Tony Noble-8; Delta blues, n/c
 MO Open Mic Talent Search-8



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Listen to the Music

You'll have to forgive **On the Tundra** their album art, which makes the Eugene band's seven-song debut release, *Electric Walls*, look like the product of a psychedelic jam band with a focus on endless noodling solos (it's the spirals and the fretboard on the back what done it). The instrumental quintet is nothing of the sort; guitarist Mark Leahey introduced his band over email by saying "This is indie rock instrumentalism in Eugene," and while that's a little dramatic (if we're talking instrumental indie rock in Eugene, we've got to include Heavenly Oceans, at least), it's not incorrect.

Leahey lists Mogwai, Explosions in the Sky and Do Make Say Think as influences, and while there's not quite as much epic complexity to *On the Tundra*'s songs, the band does pull off the difficult task faced by any instrumental-only rock musicians: They write songs that aren't in danger of sounding like background music. People like vocals; they like words; they like the easy focus, the more spelled-out meanings. It's more work, for a listener used to a verbal verse-chorus-verse, to listen to an instrumental rock band. You have to translate the musical phrases into meaning in a different way. You have to find the emotional highs and lows in the jangling or droning guitar melodies, in the restrained or elaborate drums and the intriguing intros. *On the Tundra*'s songs do have a tendency to run long and loose, energetic and tumbling, occasionally a little heavy (the oddly named "Route Grape/Warhammer"), but a lot of *Electric Walls* sounds almost familiar, like a song you once heard every day but forgot the words to long ago. *On the Tundra* celebrates the release of *Electric Walls* at 9 pm Thursday, Aug. 27, at Sam Bond's Garage. 21+. \$5. —Molly Templeton



Accept No Subs-titutes

After twice digging through the pile of show posters I've collected over the years, I still couldn't find the one I was looking for, the one I *thought* should be there: a poster for a **U.K. Subs** show. I swear I remember them playing in my hometown of Pensacola, Fla., in the mid-'80s. I can't be sure now if they really did play there or if I'm blending them into so many others who did. And with the intervening decades, I had long lost touch with their musical output. So I was a little surprised to discover that they never left the scene. I did.

The U.K. Subs have been actively recording and playing since their inception in London in 1978; their last work was a live album, *Violent State*, in 2005, and a studio album, *Universal*, in 2002. And yeah, their vintage punk sound has softened (more poppy, little slower) but it still has the sense of urgency of a match on gasoline-soaked paper that it always did. Current line-up for these punk legends (outside of the U.K.) is mainstay vocalist Charlie Harper, guitarist Nicky Garratt, bassist Alvin Gibbs and drummer Jamie Oliver.

Brought to you by Eugene Pyrate Punx, this is the U.K. Subs' only show in Oregon on this tour and their first appearance in Eugene in 32 years. U.K. Subs, Rum Rebellion and Pirate Radio play at 7 pm Friday, Aug. 28, at The District. \$10 adv., \$12 door. —Vanessa Salvia

Just-Washed Honesty

There really aren't any smoke and mirrors with **Red Jacket Mine**'s latest album, *Lovers Lookout* (due in October). Recorded almost entirely live on tape in studio, the band's songs exhibit a naked honesty that implies exactly what they sound like on stage:



clean rock/pop that's only slightly sullied, as if the songs are being played by upstanding chaps who wandered into a rowdy Nashville roadhouse.

Singer Lincoln Barr produces thematic, high-octave vocals that have that just-washed Cadillac shine. His lyrics ring bell-like and clear above the loping rhythms provided by bassist Ryan Chapman and drummer Andy Salzman, who bridge the gap between 1970s honky-tonk and modern hipster rock transplanted to the Northwest. Patrick Porter, the guitar and pedal steel player, provides some of the album's most interesting instrumental moments, including an intro to the song "So Long, Radiant Flower" that will have fans of country acts like Conway Twitty nodding their heads.

In fact, one of the unfortunate things about this album is how few and far between these "country" moments are. The production is so tight, it might feel a little anal retentive at times. The snare drum in many of the songs sounds like it has been muted all to hell, and Barr, although sounding confident, revisits many of the same melodic themes in his vocals. If these guys were to let it all hang out, they could provide the kind of sublime aural satisfaction that discerning home listeners crave. But overall, this album is a pleaser.

Red Jacket Mine, Drew Grow and the Pastor's Wives and Dan Jones and the Squids play at 9:30 pm Friday, Aug. 28, at Sam Bond's Garage. 21+. \$5. —Shaun O'Dell

Boys (of the End of) Summer

Depending whom you ask, **Band of Horses**' set at Lollapalooza in July was either the highlight of the weekend (*Esquire*'s blog gave them "The Daily Endorsement" for upstaging everyone else) or a disrespectful kiss-off to festival founder Perry Farrell. Long story (garnered from many a write-up) short: Lou Reed went on late, cutting into Band of Horses' set. Singer Ben Bridwell didn't feel like ending things when Jane's Addiction took the stage at the opposite end of Grant Park. And the band played energetically on. The Jane's fans hated them. Their own fans proclaimed it the best show of the weekend.

I'd settle for Band of Horses' McDonald show being the best show of summer's long goodbye — their nostalgia-dipped songs are made for the last days before the leaves turn, when it's hard to muster up the energy to do anything but spend all your evenings sitting in the last sunbeams. It's been two years since Band of Horses last released an album: 2007's *Cease to Begin* trundled down the same path as the band's debut (2006's *Everything All the Time*), full of plaintive harmonies and backyard ballads with the occasional twinge of humor, maybe a "Yee-haw!" or two (hello, "Weed Party") and at least one thunderous mini-epic that clings to Americana by virtue of Bridwell's reverb-draped, sometimes eerily sweet voice (yeah, yeah, put him in the same category as Jim James if you must). The Seattle-based band is working on record number three with producer Phil Ek (who's also worked with plenty of their Sub Pop labelmates, including The Shins and Fleet Foxes), and live reports mention a new song or two. It's about time — and about time the band's relentless touring (they're in Hawaii opening for Willie Nelson just days earlier) brings them back to us. Band of Horses and Cass McCombs play at 9 pm Tuesday, Sept. 1, at the McDonald Theatre. \$20 adv., \$23 door. —Molly Templeton

For Richer or for Poorer

The music of San Francisco area artists **Chantelle Tibbs**, **Deborah Crooks** and **Emily Bonn**, combined with unique video messages about money, yoga and artist lifestyle, come together for the Indie Abundance: Music, Money & Mindfulness tour.

which stops in Eugene this week. The tour embraces the idea of sharing personal and professional experience in all facets of life. According to Tibbs "We want to give back in any way we can. We're offering people resources for living well in less than favorable times."

The three women, who play individual sets, perform a medley of musical styles: indie, folk, acoustic, Cajun, country and bluegrass. Tibbs relies on acoustic guitar and gritty, passionate vocals; her songs focus on themes of love and loss and personal discovery. Tibbs is also the head of the money aspect of the tour — she wants to see "all kinds of people making money. Money Be Green focuses on money management for creative minded people with a major focus on abundance rather than only money."

Songwriter Crooks has a strong lyrical presence and rock/folk style reminiscent of Sheryl Crow or Natalie Merchant. Her portion of the tour — mindfulness — focuses on lifestyle. Bonn, a folk/bluegrass artist and a former member of the Whoreshoes, brings her rich vocals and country spirit to the group effort.

The tour kicks off in San Francisco and makes its way up the West Coast; catch it at 8 pm Thursday, Sept. 3, at Cozmic Pizza. \$5. —Katie Kalk



Back to the Roadhouse

Ryan Bingham's gravelly voice and light drawl make him sound like a young Steve Earle — and judging by his sophomore release, *Roadhouse Sun*, on Lost Highway (the same label alt-country luminaries Lucinda Williams and Ryan Adams call home), it's likely that the Austin songwriter will follow a similar path to fame. While he's a relatively young artist, the guy sounds so weathered, you'd never believe he's only 28 — a compelling argument to either stop or start smoking, depending on who's listening. Bingham's is the kind of country that'll appeal to people who claim not to like country; his rollicking riffs borrow as much from your parents' classic hippie rock as Dylan borrowed from Guthrie, creating a sort of hybrid between Southern rock and straight-up honky tonk. It's a sound that speaks to an era long-past, but doesn't lean on nostalgia — there's a fresh approach happening here that makes Bingham seem both ancient and brand-new all at once. Ryan Bingham and the Dead Horses play at 8:30 pm Monday, Aug. 31, at John Henry's. 21+. \$12 adv., \$14 door. —Sara Brickner

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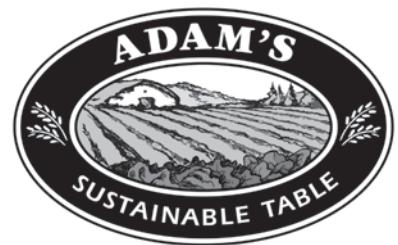
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Meanwhile, other volunteers at the Slow Food Eugene event Sunday, Aug. 30, will set up tables, make the zucchini salad, unload the wine from High Pass Winery and the Ninkasi beer. The kicker for this weekend's event? All of the food, with one very small exception, comes from one field at the Deck Family Farm in Junction City.

"The whole point is to do something in this town that we can't do in other towns," says organizer and Slow Food Eugene vice-president Ed Durkey. Durkey moved to Oregon a few years ago from a state where, he says, "You wouldn't be able to do that, and they'd think you were a Communist if you tried."

Maybe it's not quite that bad, but with large-scale agriculture and factory farms promoting monocrops, Durkey and the

rest of the Slow Food folks want to help smaller farmer thrive in a more traditional, and more balanced, way.

"The principals of Slow Food are that food should be good, clean and fair," Durkey says. The "fair" part of that means that "the people who work in food production should be paid a decent wage," he says, which is why Slow Food Eugene doesn't accept bulk discounts from the supplying farmers — though the farms that host the one-field meal do donate their space for the actual meal. Sunday's meal is the third one; last year's was at Winter Green Farm near Noti, and the whole one-field thing got started at Creative Growers, also near Noti.

Durkey says, "We just wanted to do a pig roast, and so we start the pig roast, and David Hoyle [of Creative Growers] was like, 'I have extra vegetables as well,' and Adam [Bernstein] from Adam's Place was the chef, so we put the whole meal together at that farm."

This year, the chef is Brendan Mahaney from Belly, with advice and help from Jorge Navarro. Navarro, the longtime proprietor of Café Navarro, "led the whole effort to get the pits dug," Durkey says. The rest of the menu includes homemade salsas, zucchini salad, tortillas and pico de gallo. Because the Decks couldn't grow



TOM BARKIN

**One Field Meal:
Mexican Barbacoa**
Deck Family Farm
25362 High Pass Rd
Junction City
4:30 pm Sunday, Aug. 30
\$25, \$5 kids
www.slowfoodeugene.org



quite enough corn, Durkey says, the group ended up using some cornmeal from Bob's Red Mill in Milwaukie (near Portland) for some of the tortillas, which will be made by the tortilla-makers from Plaza Latina.

"This is the cleanest meat you'll ever have," Durkey says about the Decks' lamb, goat and beef. Grass-fed beef, he says,

"has a lighter, more pleasant aroma" than factory beef. "It doesn't smell like corn and antibiotics and shit and mud. You can tell it's derived from the green grass that it's eating."

A few tickets remained for the event as the Weekly went to press, but get them fast at Long's Meat Market, either Newman's Fish Market or at Brown Paper Tickets (www.brownpapertickets.com/event/77450).

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Legal Notices

DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE Pursuant to an Order of Sale entered in United States v. Civil No. 3:07-cv-6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **Date of Sale:** September 9, 2009. **Time of Sale:** 11:00 AM - Registration begins at 10:00 AM. **Place of Sale:** 125 E Eighth Ave, Eugene, OR 97401. **Description of Property:** Real Property. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **Property 2)** 340 O Street Springfield, Oregon 97477. Commercial building lot size 27,443. **Legal description:** **Property 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **Property 2)** Beginning at

point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("O" Street), being Point of Beginning, in Lane County, Oregon. **Property may be inspected: Property 1)** Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **Property 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **The Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale,

all interests in, liens against, and claims to, the parcel of the real property that are held or asserted by all parties to this action are discharged or extinguished. The government reserves the right to reject and all bids and to withdraw the property from sale. The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes not guarantee of condition of the property or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The United States District Court entered a judgment in this matter which is now final. The United States will sell the real property free and clear of the interest of any defendant in the real property and the defendants shall have no right to redeem the real property after the sale. **Name:** Mary Snoddy. **Title:** Property Appraisal Liquidation Specialist - Internal Revenue Service 500 W 12th St. Vancouver, WA 98660 (951)201-6919 Cell, (360)699-1061 ext 241. Email HYPERLINK "mailto: Mary.M.Snoddy@irs.gov" Web site: HYPERLINK "<http://www.irs.auctions.gov>" www.irs.auctions.gov

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IN THE CIRUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-11509 **SUMMONS TO:** DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 DEAL STREET, JUNCTION CITY, Oregon; DOES 11-20, being the UNKNOWN HEIRS OF SHARON N. ANKENY AND ALSO all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the inter-

ests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP, **By /s/** **Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-851; Fax: (541) 344-2025 ncary@hershnerhunter.com First Publication Date: August 20, 2009.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF WILLIAM S. BECHEN, SR., deceased, Lane County Probate Case No.

50-09-14001. All persons having claims against the estate are required to present them, with vouchers attached, to William S. Bechen, Jr., Personal Representative at 84193 Lorane Highway, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: August 13, 2009. /s/ William S. Bechen, Jr., Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 9224, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414

STATE OF MONTANA, FOURTH JUDICIAL DISTRICT COURT, MISSOULA COUNTY Cause No: DR-09-521 DEPT. No. 1 **SUMMONS FOR PUBLICATION.** The Marriage of: MISTY A. SALDANA-WILLIAMS, Petitioner, and MATTHEW P. WILLIAMS, Respondent. **THE STATE OF MONTANA SENDS GREETINGS TO THE ABOVE-NAMED RESPONDENT:** You, the Respondent, are hereby summoned to answer the Petition in this action, which is filed with the Clerk of this Court, a copy of which is herewith served upon you, and to file your answer and serve a copy thereof upon the Petitioner within twenty days after service of this Summons, exclusive of the day of service; and in case of your failure to appear or answer, judgment will be taken against you for the relief demanded in the Petition. This action is brought to obtain a dissolution of marriage. Title to and interest in the following real property will be involved in this action: DATED THIS 14th day of August, 2009. Misty A. Saldana-Williams, Petitioner, 4905 Lower Miller Creek Road #4, Missoula, MT 59803. (541) 680-9704. DATED AND FIRST PUBLISHED August 27, 2009.

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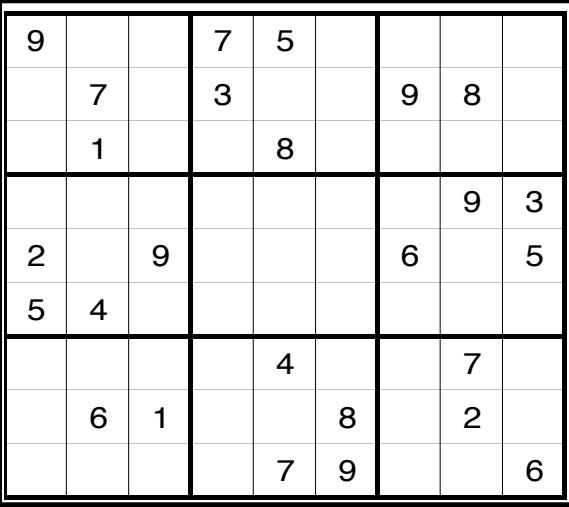
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TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REGAN MULVILHILL. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 16, TARA VISTA, AS PLATTED AND RECORDED IN FILE 75, SLIDES 53 AND 54, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 21, 2003 Recording No. 2003-080168, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$779.00 each, due the first of each month, for the months of January through May 2009; plus late charges and advances; plus any unpaid real property

taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,136.25; plus interest at the rate of 6.375% per annum from December 1, 2008; plus late charges of \$1,018.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 15, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by

paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30360), DATED: May 21, 2009. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 6, 2009. Date of last publication: August 27, 2009.

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iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: A gabacho in the local daily suggested that some of our prisons be outsourced to Mexico to save us some money. What are your thoughts? Would wabs make for good guards looking after homies and white-trash inmates? Have a chew on that taco.

Mike the Mick from Missouri



Dear Mick: My thoughts? Ew ... a Missouri taco.

I'm planning to do some landscaping at my farm and wanted to know: Is it better to hire the Mexicans looking for work who wait at Lowes or the ones who wait at Home Depot? Which ones will do the best work?

Farmer Baboso

Dear Gabacho: Neither. Try the ones at the local union, so a farmer can pay a non-exploitative wage to Mexicans for once.

I was recently at a Mexican beach where people kept coming up trying to sell me jewelry, key chains, time-share condos and all kinds of other shit I didn't want. What I wanted was a joint. Virtually everyone I asked told me he'd go see his cousin and would be back in an hour. None of them ever came back. What happened?

Sombrero Jones

Dear Gabacho: They left for los Estados Unidos. Figured all Americans are as pendejo as you.

How do I explain a dead Mexican in my bed? Moments before, he was alive and muy caliente. But when I mentioned matrimonio, he stopped and looked at me with wide eyes. Then, that was it. El fin, like it says at the end of an old Mexican movie with Pedro Infante. Is this how Mexican lovers normally react?

Sonriendo gringa en Tucson

Dear Smiling Gabacho: The reaction you describe is endemic to all guys, not just wabs. No, the standard Mexican *hombres* coitus finish is spilled *horchata*, a sated *chica*, and a new soldier for the Reconquista.

What is it with Mexicans and shoes? Or is it Mexicans and shoe stores? Is it a Mexican-national thing only or are Mexican-Americans enamored con zapatos y zapaterias, tambien? Here's a story: My sis-in-law had a baby shower for her first baby, and her cousin-in-law, a Mexican national from Tijuana, gave her and her bebe SHOES - stiff, shiny, leather (plastic?) SHOES - even though the little guy was a good 8-10 months away from starting to walk. What's going on here?

Zapato-liking-but-not-loving gringo

Dear Gabacho: We like shoes! They help us kick gabacho ass, flee gabachos, climb over them for jobs, stomp on their illusions of a monolingual America, jump over their walls and teach good posture for all of the above acciones.

What is it with Mexicans, beer, LOUD music and prepaid phone cards? Every day, they buy a five-dollar phone card that they say are using to call Mexico, but I know those cards have five-plus hours on them. Is that what they do all day after getting drunk from cheap beer? I lived in a once-quiet and peaceful Asian and Anglo-Saxon neighborhood, but after 10 Mexicans moved into one of the houses, I have been up all night into ungodly hours.

Raccoon Eyes

Dear Gabacho: Those Mexicans are courting you. And, judging by your intimate knowledge of your neighbors' phone use, it's working!

Don't you get tired of answering these ignorant questions and somehow becoming the voice of all Mexican-Americans, because Lord knows you guys are ALL the same (just a hint of sarcasm there)? I understand that if you didn't set a few people straight they'd never know and they'd continue to wallow around in their ignorance, but don't you just want to slap them? Maybe a little bit? Just to get it out of your system?

Curioso Caucasian

Dear Gabacho: No on all counts. Ignorance-busting is a *muy bueno* career and written *patadas* beat physical *cachetadas* (use a Spanish-English dictionary, gabachos) in any era.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1443

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LOCAL MUSICIAN

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Coast

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703.



Building/Remodel

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

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VAN'S YARD CARE 24 years locally, insured. Specializing in clean-ups. English ivy, blackberries, trimming, weeding, mowing, planting, pruning, digging. 343-2790

RIVERWOOD LANDSCAPE Yard maintenance, gardening and cleanup. Environmentally friendly services, senior discount, free estimates. 556-3592. Est 1978 bus# 20-4569849.

Positive Yard, Garden & Hauling

Skilled-Holistic, clean-ups, prune, weed, mulch, lawns & creative projects. Run on vegetable oil. 541-357-0584.

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TRIBUTE WEB DESIGN Unique, artful designs at a reasonable price. Work closely with local designer for optimum results. 345-6991.

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SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

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ENERGY HEALING Realign our Self with God Source and feel Divine Essence within us. Hiro 541-343-2293 www.divineight333.com

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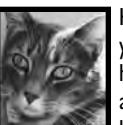
Greenhill Pet of the Week
Everybody deserves a good home



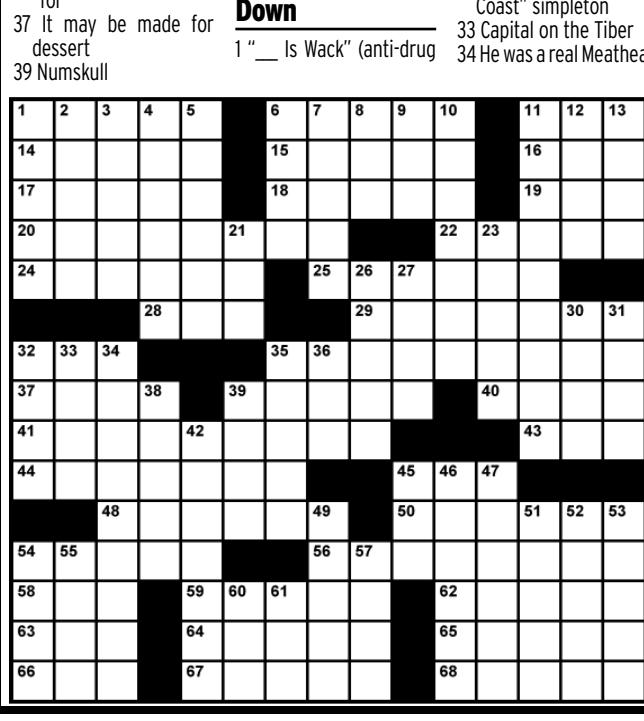
Teka is a 6 year-old, Rottweiler-mix who is about as sweet as they come. This friendly girl is definitely a lover not a fighter - she gets along with other dogs and is very respectful and gentle with kitties. And it's not just creatures of the four-legged variety that she bonds with; Teka adores being social with people and loves kids! She lived with children as young as 7 years-old in her previous living situation so she would have no problem joining a family home. Even though Teka loves to play and receive attention, she is also very good a keeping herself occupied and is fine having some solo time. She has been calling the GHS kennel home for about two months and the Greenhill staff is eager to get this sweetheart settled into a new home. With that goal in mind, the shelter has lowered her adoption fee to the special price of \$50.00! Please come meet Teka today and be prepared to quickly fall in love!

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week


Hello everyone I'm Willard. I am a 2 year old bashful gray tabby with handsome green eyes. I am looking for a home where I can nap in the sun, have canned cat food at least twice a day, enjoy Wildside salmon treats and snuggle with my best friend Mopsy. I am a cat's cat but would be willing to try out a new lap or two, if you are willing to let me take my time to get used to you. If you would like to meet Mopsy and me, please stop by S.A.R.A.'s Treasures any day. If you come by Sunday Aug. 30th you can shop for some great deals at our HUGE monthly PARKING LOT SALE from 10-5! See you soon!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

MARSH	NOAH	CORA
ALIKE	IRMA	ANAL
GOT	INGOT	YETI
STAN	LEASH	MOSE
NOSE	UM	AMAZON
IGUANA	SWAR	ZIP
PREP	VEX	JOKE
SEI	FLAB	TWINES
SIREN	RAW	MEAT
QUINOA	TRUNIC	
ASSIT	DOING	RHEA
TASE	OKSN	OOOKS
AGUN	FREE	OCTET
REED	FARR	GESSO

Massage

MASSAGE/WATSU/COUNSELING SPECIAL! Gentle deep massage, watsu, transformational bodywork, body-centered counseling, \$40. Alice Stroud, MA, LMT #3625. 431-1663

ROAD CONSTRUCTION SPECIAL 1 hour massage & hot tub only \$55 until road is completed in Oct. Call today and see any of our 6 therapists at Crest Massage Center 683-5018

THAI MASSAGE & BODYWORK, foot therapy, therapeutic table massage. Insurance accepted. 343-1625 Alia, LMT# 11074

MASSAGE FOR stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syverson 689-5303. Lic#4866.

Medical Marijuana

VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

Reiki

REFLEXOLOGY by donation at the Saturday Market and the Thursday Market. Ask for Cathy at the information booth. Be there or be square

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.

Zen

ZEN CHATS: 2 questions \$2. @ the 4x4 Old Path Press booth Saturday Market www.zenhomeschool.org.



Commercial Rentals

BODYWORK OFFICE SPACE for rent \$350/mo includes utils. 358 west 8th. 485-7222. pics on craigslist

Apts. for Rent

2/3 BD RM APT 12th & Taylor. Quiet street, close to UofO, 1 blk from bus. \$850/mo+utils, 1st+sec. dep. Avail. Sept. 503-481-8922

Homes for Rent

WHITEAKER - Lg 3+ bdrms. WD hookups, WiFi, shared yard, organic greenhouse/established gardens. \$975/mo+utils. NS/NO. Avail Oct. 1st. 510-3766

SOUTH EUGENE HOME 4 bdrm, 2.5 bath, hardwood floors, wood burning stove, fenced back yard, hot tub, central heating/cooling. \$1850. Call 541-514-1727 or e-mail: aljonabla@comcast.net for pictures

ELMIRA ROAD DUPLEX Nice Bethel neighborhood 3BD, 1BA, covered storage area, private backyard, off-street parking, WD/ hookups. Near bus line and schools. Drive by: 392 Mira Ct. off Elmira Rd. \$825/mo. Call 541-485-8220.

Rooms for Rent

FURNISHED ROOMS Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 505-7756

Shared Housing

QUIET, CLEAN smoke-free home. \$335 mo. includes cable TV, hi-speed Internet, WD and all utils. 515-2445.

TWO ROOMS avail in SE Eugene for 1. Wood floors, great storage. 3 blks to 30th, Hilyard & Amazon Pk. Big kitchen, WD, AC. \$495/mo inc. basic utils. NS, NP. 343-0337.

Rentals Wanted

CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

Real Estate

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1598 Victorian Way 3506 sq.ft., .24 acre corner lot, Two story, 6 Bedrooms Master with his & her closets, 3.5 Baths. Nice office room, Big Kitchen w/ Corian Counters w/ Terracotta floor, All appliances included, Gas stove, Electric Oven, Small Oven, Dishwasher, Disposal. Red Terracotta Tile Roof, Central Air & Heat, Integrate Vacuum Sys., Alarm System, Basketball Court, Formal Living & Dinning, Family Living & Dinning w/ gas fire place, Smoke det. Landscape yard and Underground Sprinklers. Detector lights on Patio, 2 car garage w/ electric doors + 4 spaces out. Laundry room w/ new Washer & Dryer, Nice Deck, Fence. Near all facilities, you can just walk. 4j Schools, RiverBend Hosp. Saveway 24hrs. Wallgreens. SEMI FURNISHED.

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WOMEN SEEKING MEN

SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae20, #104051**

SUBMISSIVE SEXTTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman...could it be you? **aquabluegirl, #103756**

"SPECIAL" FRIEND NEEDED
My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie, 43, #103439**

TRYING NEW THINGS
haven't tried a lot but am willing to learn, open to most things. just want clean fun that gets a little dirty at times. See where it all leads to! **cheesebrat, 24, #103326**

RED HOT KITTY
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **redhotkitty, 50, #103228**



WOMEN SEEKING WOMEN

SEX WITH WOMEN
I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee, 24, #103988**

I LOVE BOOBS!
Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies, 35, #103867**



MEN SEEKING WOMEN

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID. Ads with a have Voice Mail Messages call 1-520-547-3020 (Charges may apply)

BODY IS TEMPLE
Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess, 39, #103860**

WILLING TO PLEASE
Hi, I am willing to do what ever it takes to please you. I am not into all the hang up most man are. Just want to have fun. **ken-neth, 48, #104062**

EXPERIENCED MASTER

I am 33 and new to the area. I am seeking a submissive female who wishes to be serviced by an experienced Master. Limitations and any need for descretion respected. **kidkafka, 33, #104040**

SEEKING FUN FEMME

Couple seeking open minded female who would love some arroz con pollo in her diet. STD and drug free please. **ThreeTimesTheFUN, 42, #103667**

SUB MALE LOOKING

Looking for a woman or women to teach me a few new things. Want to teach me something? **nascarmen, 38, #104024**

YOUNG AND CURVY

I'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorpio and very sexual. I want deep carressing wet fun! Let's play! **littleone, 18, #103646**



WOMEN SEEKING ...

NEED FIRST STRAPON

Im Looking for an experienced dominate female who enjoys using her strap on in interested in a woman who can use her toy for HER pleasure Use me, Im all yours. **Boytot, 35, #104009**

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36, 54, #104033**

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick, 62, #103994**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustyduck, 52, #103971**

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson, 34, #103947**



SEX'O'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a lucious female for plaything, and/or video girl-on-girl pleasure as well. Into sexy, and sassy, oral, teasing, roleplay, experiment open. **maybe2day, 35, #103666**

NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble, 19, #103664**

GIRL IN TRAINING

We are a hmwc, smokers, social drinkers, 420 friendly, easy-going, laid-back, ISO other open-minded, thrill seeking, let your libido loose, hook-up & get naked kinds of people. **free-4weekends, 43, #104027**

FIRST TIME

im 19....just trying to have a good time. **cali721, 20, #103559**

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber, 30, #103352**

FIRST TIME

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two_of_a_kind, 28, #104023**



WOMEN SEEKING WOMEN

THE WILD SIDE
This space has been sanitized for your protection. **Nertol, 37, #104052**

CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier. send us to the moon. You- dominating force. Us- the enterprise you have been searching light years for. beam us up. **elisey, 26, #104054**

WEEKENDWILDNESS

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WAITING&WANTING

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*The Oregon Department of Forestry

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With free REGGAE Concert by ICHELE

WHERE: The Old U.S. Courthouse at: 211 E. 7th Ave, Eugene,

which now includes as a tenant the U.S. Department of Homeland Security where work the two agents who monitored the rally where a teen was tased after they – the federal agents – called in the Eugene police and filed official reports that *were later proven to be false*. They were illegally monitoring the speech by Day Owen, according to civil rights experts. As he attempted to give a tv interview, Day was handcuffed by homeland security. The false charges were dropped.

WHAT: Free Concert, Mock Trials, with speech by DAY OWEN titled: PURE AIR, WATER, AND SOIL: WHAT IS REAL HOMELAND SECURITY AND WHO ARE THE REAL ECO-TERRORISTS?

The Pitchfork Rebellion is a forest dwellers support group that has long fought to get a pesticide spray buffer zone law passed, thwarted at every turn by Big Agriculture (Timber and Pesticide Corporations). We describe our Gandhian movement as “a mix of Gandhi with Galadriel and the humor of Gandalf the Grey.” We are nonviolent, peaceful folk, into small-scale organic homestead farming. But poison our kids and we’ll put you on trial even if the system you control does not!

For more info: pitchforkrebellion.com
Email: greenlion@pitchforkrebellion.com

WHY COME: Besides the free rock and roll – great bands with mock trials in-between –

YOU DECIDE THE VERDICT AND

PENALTY! After each mock trial the Pitchfork Rebellion Judge will present 3 possible mock penalties and invite the crowd to choose the winning one by voice vote. The emphasis will be on humor and the vibe of this rally will be happy, gentle-natured fun, even as we let the corrupt state and federal government agencies and the corporate powers they serve know that we demand:

1. An end to financial conflict of interest on the Board of Forestry!
2. The replacement plan for the WOPR must not itself suck!
3. A pesticide aerial spray buffer zone around homes and schools of at least a quarter mile must be established!
4. Structural changes to prevent any more pesticide CEO’s like Elin Miller from being placed in charge of the Pacific Northwest headquarters of the Environmental Protection Agency!
5. Stop raping Elliot State Forest now!